



PUBLIC PERFORMANCE MINIMUM FEES

2018

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INTRODUCTION

The Portuguese Society of Authors (SPA) is a cooperative incorporated in 1925 to defend the rights and interests of the authors it represents. SPA is currently the representative in Portugal of right holders from around the world because, besides the works under its direct management, it has reciprocal representation agreements with sister societies of authors under which it is legally empowered to collect the copyright fees in favor of foreign authors. Therefore, when SPA grants permission for the public performance of musical works, it approves the use of works made by Portuguese and foreign authors.

SPA's main duties are to grant permission for the different uses of the works and to collect the corresponding fees. The payment of these fees basically represents the income that the author is entitled to for the use of his/her works.

For example, when an author creates a song, he/she is automatically entitled to use it or to authorize others to use it. This authorization, should it be granted by the author, may or may not imply (depending on the will of the author) the payment of an amount that the author deems appropriate. The amount determined by the author thus represents the payment he/she is entitled to for the use that may be made of his/her works.

As the representative of the authors, this right to authorize the use of their works and to determine the corresponding fee (a right which originally belongs to the author) will be exercised by SPA. Therefore, SPA is responsible for issuing licenses for the different uses of the works, namely musical and literary-musical works. It is also responsible for determining the fees for the licenses that it may issue in the future.

Considering the above, these minimum fees have been prepared so as to create a balance between two existing realities. On the one hand, SPA cannot but protect the interests of authors because it is that activity that justifies its existence. But, on the other hand, and because not everybody uses intellectual works in the same way and under the same terms, this document provides for different user tiers and, therefore, different fee levels, with objective differentiating criteria, in order to ensure that establishments with identical conditions pay the same fee.

Public performance covers all auditions and performances made audible to the public anywhere, by whatever broadcast media and carriers, whether they are already known and used or to be devised and used in the future. Therefore, this includes all auditions and performances made available live (instrumental or vocal) or by mechanical means (phonograms, microphones and soundtracks, magnetic or other)

GENERAL RULES TO USE THE FEES

1. TYPES OF USE OF SPA'S REPERTOIRE

Flat Rates must apply by type of use, such as Dancing Parties, Variety Shows, Fado Concerts, Karaoke, Resident DJs, Light Music Concerts or Recitals (Groups, Bands, Artists and DJs) and Fashion Shows, Background Music without DJs, Videogram Exhibition, Cable or Satellite TV Public Communication.

2. FLAT RATE INCREASE

- > The flat rates mentioned in these Public Performance Minimum Fees are valid for all performances whose copyright fees are settled in advance. Thus, monthly flat rates must be paid before the beginning of the month they refer to, and annual flat rates must be paid on the first working day of each calendar year.
- > All payments made after the performance date will suffer a 20% increase (see article 68(3), in conjunction with article 41(3) of the Copyright and Neighboring Rights Code, approved by Decree-Law no. 63/85 of March 14 and amended by Law 45/85 of September 17).

3. CATEGORIES OF VENUES

- > The Public Performance Minimum Fees apply according to the categories mentioned in paragraph 3.1 below.
- > The categories are based on the venue's type of activity, its capacity and/or area, as well as its working hours.

3.1. Restaurants and Drinking Establishments

- > The Minimum Fees apply to restaurants and drinking establishments according to their capacity.

3.2. Hotels and Similar

- > The Minimum Fees for each of the venues apply to performances that take place within hotels, e.g. Bars and Restaurants, Discos, Auditoriums, Congress Rooms, as follows:
- > Fee 1 applies to essential music performances that take place in hotel Bars and Restaurants with a dance floor. When there is no dance floor, Fee 2 applies.
- > Fee 5 applies to essential music performances that take place in Congress Rooms or Auditoriums.
- > Fee 2 applies to essential music performances that take place in Lobbies or other common areas used by the hotel guests where there is no dance floor. When a dance floor exists, Fee 1 applies.
- > Fee 5 applies to concessions, in which case the concessionaire is responsible for the copyright payment.
- > In accordance with the category of the hotel, Fee 4 applies to the reproduction of Audiovisual Works and Background Music in the hotel's common areas and buildings, such as bars, congress rooms, etc, when these have not been the object of a concession to any third parties.
- > The fees corresponding to each of the buildings or common areas apply when the latter have been the object of a concession, in which case the concessionaire is responsible for the copyright payment.
- > As for Audiovisual works broadcast in hotel rooms, an effective occupancy rate of 35% of the total number of rooms is taken into consideration, provided the copyright fees are paid before the use of the works.

3.3. Other Types of Venues

- > The remaining venues are put into categories according to their type and maximum capacity.
- > The capacity is determined by the number of people who can fit in the venue or by the public space area, taking into consideration 0.50 m² for standing capacity and 0.75 m² for seating capacity.
- > When the venue is not included in the categories and types mentioned in the list of venues in alphabetical order, Fee 8 applies to Indoor Venues and Fee 9 applies to Outdoor Venues.

3.4. Occasional Events

- > When the establishments included in Fee 1 and Fee 2 open to the public for occasional events, Fee 7 applies.

3.5. Higher Capacity Establishments

- > For higher capacity establishments, 10% is to be collected per additional capacity range in accordance with the last tier of the respective fee.

4. ESSENTIAL MUSIC

4.1. Establishments with a Dance Floor

- > The flat rates for Dancing Parties in every establishment with a Dance Floor are those currently in force.

4.2. Light Music Concerts and Rave Parties:

- > Any live or recorded music show that features an exclusive performance by an artist, or a band or a group of artists working as a whole under its own name, or where theirs is the main performance of the respective program.

4.3. Background Music and DJs

- > Anyone who is usually in charge of putting on the music during the establishment's working hours is deemed to be a Resident DJ, and all those who do not fall into this category are deemed to be Invited DJs.

> Background Music is deemed to be every use of musical works in an establishment where it's not possible to dance or where a DJ doesn't play the music.

4.4. Paid Admission Shows:

- > The fees to be collected for all paid admission shows will be calculated as follows:
- > Dancing Parties, Concerts, Rave Parties, Variety Shows, Fado Concerts, etc. - 5% on the receipts corresponding to the venue's full capacity, with the Minimum Fees applicable to the venues where they take place.
(Ticket Price/Admission Fee x Venue's Full Capacity x 5%) - In the case of discos, bars or similar commercial establishments with mandatory minimum consumption, 50% of the admission charge is taken into consideration for the calculation of the payable copyright fees.
- > In venues with a capacity of more than 1,000 people, and 48 hours before the show, users can choose to pay 10% on the venue's capacity/gross box office receipts, for live or recorded music shows, plus EUR 150.00 per show for an inspection fund, with the applicable Minimum Fees. The box office statement must be delivered at SPA on the working day immediately after the show takes place.
- > Users that choose this method of payment will mandatorily have to put down a deposit in the same amount as the regular fee (5% of the venue's full capacity), which will be used 48 hours after the show takes place.

4.5. Carnival (includes Saturday, Sunday, Monday and Tuesday) and New Year's Eve:

- > The fees to be collected for free admission Essential Music uses should be double the amount of the flat rates mentioned in SPA's Minimum Fees, and they should be collected for each of the above-mentioned days. Fees for paid admissions should be collected in accordance with paragraph 4.4.

5. CINEMATOGRAPHIC EXHIBITION

The fees for the inclusion of musical works in the soundtracks of films will be collected per screening, in accordance with the videogram exhibition fees. SPA reserves the right to claim the payment of fees for other areas of creation, namely those of the remaining authors of the audiovisual works.

6. ANNUAL FLAT RATES

The payment of the Annual Flat Rates (Calendar Year), which generally corresponds to 12 times the amount of the monthly flat rates, benefits from a 10% discount, provided it is made before the works are used.

7. MINIMUM COLLECTION FEE

Licenses amounting to less than EUR 14.00 – quarterly payment.

8. VALUE ADDED TAX

VAT may be added to the minimum fees at the statutory rate in force.

9. LIVE MUSIC SHOWS

As provided for in article 122 of the Portuguese Copyright and Neighboring Rights Code (CDADC), the entity that promotes or organizes any public performance must submit a copy of the set list/program, which should feature (where possible) the title(s) of the work(s) and the name(s) of the author(s), to the author or his/her legal representative (SPA).

10. GIANT DISPLAYS OR PROJECTION ON SCREENS

When Videograms or Cable/Satellite TV broadcasts are communicated to the public using Giant Displays or Projection on Screens at occasional events, the collection of double the fee for the daily exhibition of videograms applies. In these cases, and considering that these are occasional events, the monthly or annual fee will not apply.

11. REDUCTION/DISCOUNT

Except for the discount on the payment of the annual flat rate, all other discounts are non-cumulative. Therefore, the highest discount to which the user is entitled will apply.

12. REFUNDS

The monthly or annual flat rates are non-refundable, regardless of the effective use of the works.

13. DAILY/SHOW FEE

The daily fee is valid per show, even if it continues after midnight. In events that continue for consecutive days, permission is valid per show and until 12 p.m.

FEE 1

Drinking Establishments, Restaurants
and Similar with a dance floor

CONTEXT

Includes commercial activities that offer a drink service on the premises, with or without light meals, and where the establishment has a dance floor and may or may not offer a variety show. These establishments are usually named Nightspots, Nightclubs, Cabarets, Discos and Dance Halls, with a drink service.

1.1 ESSENTIAL MUSIC

Resident DJs (Dancing Parties), Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	34.00	612.00	7,344.00
101 to 300	39.00	702.00	8,424.00
301 to 500	45.00	810.00	9,720.00
501 to 700	56.00	1,008.00	12,096.00
701 to 900	62.00	1,116.00	13,392.00
901 to 1,100	73.00	1,314.00	15,768.00
1,101 to 1,300	95.00	1,710.00	20,520.00

more than 1,300 – collect 10% per additional range of 200 people.

1.2 ESSENTIAL MUSIC

Light Music Concerts or Variety Shows (Groups, Bands, Artists and Invited DJs) and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show
up to 100	68.00
101 to 300	78.00
301 to 500	90.00
501 to 700	112.00
701 to 900	124.00
901 to 1,100	146.00
1,101 to 1,300	190.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS

> Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).

> With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

> With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.

> Annual Payments – 10% discount, provided payment is made before the works are used.

1.3 EXHIBITION OF VIDEOGRAMS

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	10.00	50.00	600.00
101 to 300	11.00	55.00	660.00
301 to 500	12.00	60.00	720.00
501 to 700	13.00	65.00	780.00
701 to 900	14.00	70.00	840.00
901 to 1,100	15.00	75.00	900.00
1,101 to 1,300	16.00	80.00	960.00

more than 1,300 – collect 10% per additional range of 200 people.

1.4 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES

	Monthly	Annual
up to 100	9.00	108.00
101 to 300	10.00	120.00
301 to 500	11.00	132.00
501 to 700	12.00	144.00
701 to 900	13.00	156.00
901 to 1,100	14.00	168.00
1,101 to 1,300	15.00	180.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS

> Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 2

Drinking Establishments, Restaurants and Similar without a dance floor

CONTEXT

Includes commercial activities that offer a drink service on the premises, with or without light meals, and where the establishments don't have a dance floor and may or may not offer a variety show. These establishments are usually referred to as: Bars, Coffee Music Bars, Disco-Bars, Foreign Pubs, Wine Bars, Coffee Houses, Cafes, Tearooms, Fado Houses, Pub & Restaurant, Alehouses, Candy Stores, Sidewalk Cafes, Fast Food Restaurants, Ice Cream Parlors, Burger Restaurants, Seafood Restaurants, Cake Stores, Pizza Shops, Restaurants, Traditional Restaurants, Catering Trailers, Self-Service Restaurants, Snack-Bars, Portuguese Pubs, Takeouts, etc.

2.1 ESSENTIAL MUSIC

Resident DJs, Variety Shows and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	19.00	342.00	4,104.00
101 to 300	20.00	360.00	4,320.00
301 to 500	23.00	414.00	4,968.00
501 to 700	27.00	486.00	5,832.00
701 to 900	32.00	576.00	6,912.00
901 to 1,100	38.00	684.00	8,208.00
1,100 to 1,300	48.00	864.00	10,368.00

more than 1,300 – collect 10% per additional range of 200 people.

SPECIAL TERM: Fee 1 applies to establishments with a dance floor.

2.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and Invited DJs) and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show
up to 100	38.00
101 to 300	40.00
301 to 500	46.00
501 to 700	54.00
701 to 900	64.00
901 to 1,100	76.00
1,101 to 1,300	96.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees. With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.

2.3 ESSENTIAL MUSIC ⁽¹⁾

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES

	Monthly	Annual
up to 25	42.00	504.00
26 to 100	50.00	600.00
101 to 200	60.00	720.00
201 to 300	72.00	864.00
301 to 400	85.00	1,020.00
401 to 500	101.00	1,212.00
501 to 600	130.00	1,560.00

more than 600 – collect 10% per additional range of 100 people.

SPECIAL TERM: Specific type of use for Bars, Coffee Music Bars, Disco Bars and Foreign Pubs.

SPECIAL TERM: Fee 1 applies to establishments with a dance floor.

2.4 ESSENTIAL MUSIC

Fado Houses

CAPACITIES

	Daily/Show	Monthly	Annual
up to 40	18.00	324.00	3,564.00
up to 80	22.00	396.00	4,356.00
more than 80	27.00	432.00	4,752.00

2.5 NON-ESSENTIAL MUSIC ⁽²⁾

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES

	Monthly	Annual
up to 25	15.00	180.00
26 to 50	23.00	276.00
51 to 100	32.00	384.00
101 to 200	41.00	492.00
201 to 300	52.00	624.00
301 to 400	62.00	744.00
401 to 500	74.00	888.00

more than 500 – collect 10% per additional range of 100 people.

SPECIAL TERM: Specific type of use for the remaining establishments.

GENERAL TERMS

> Payment of the Annual Flat Rate: 10% discount, provided payment is made before the works are used.

> ⁽¹⁾ Working hours: Past 12 p.m. (midnight).

> ⁽²⁾ Working hours: Until 12 p.m. (midnight).

2.6 EXHIBITION OF VIDEOGRAMS

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	10.00	50.00	600.00
101 to 300	11.00	55.00	660.00
301 to 500	12.00	60.00	720.00
501 to 700	13.00	65.00	780.00
701 to 900	14.00	70.00	840.00
901 to 1,100	15.00	75.00	900.00
1,101 to 1,300	16.00	80.00	960.00

more than 1,300 – collect 10% per additional range of 200 people.

2.7 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES

	Monthly	Annual
up to 100	9.00	108.00
101 to 300	10.00	120.00
301 to 500	11.00	132.00
501 to 700	12.00	144.00
701 to 900	13.00	156.00
901 to 1,100	14.00	168.00
1,101 to 1,300	15.00	180.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 3**Casinos and Bingo Rooms****CONTEXT**

Includes the operation of (ship) Casinos, Bingo and other Game Rooms & Arcades.

3.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	57.00	3,001 to 3,500	300.00
151 to 250	106.00	3,501 to 4,000	325.00
251 to 500	146.00	4,001 to 4,500	350.00
501 to 1,000	192.00	4,501 to 5,000	400.00
1,001 to 1,500	202.00	5,001 to 7,500	450.00
1,501 to 2,000	227.00	7,501 to 10,000	500.00
2,001 to 2,500	252.00	10,001 to 12,500	750.00
2,501 to 3,000	277.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

3.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	114.00	3,001 to 3,500	600.00
151 to 250	212.00	3,501 to 4,000	650.00
251 to 500	292.00	4,001 to 4,500	700.00
501 to 1,000	384.00	4,501 to 5,000	800.00
1,001 to 1,500	404.00	5,501 to 7,500	900.00
1,501 to 2,000	454.00	7,501 to 10,000	1,000.00
2,001 to 2,500	504.00	10,001 to 12,500	1,500.00
2,501 to 3,000	554.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees. With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

3.3 ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

AREA m²

	Monthly	Annual
Up to 500	95.00	1,140.00
501 to 1,000	130.00	1,560.00
1,001 to 1,500	160.00	1,920.00
1,501 to 2,000	180.00	2,160.00
2,001 to 2,500	250.00	3,000.00
2,501 to 3,000	285.00	3,420.00
3,001 to 3,500	325.00	3,900.00
3,501 to 4,000	375.00	4,500.00
4,001 to 4,500	430.00	5,160.00
4,501 to 5,000	495.00	5,940.00
5,001 to 5,500	570.00	6,840.00
5,501 to 6,000	683.00	8,196.00

more than 6,000 - collect 10% per additional range of 500 m².

3.4 EXHIBITION OF VIDEOGRAMS

AREA m²

	Daily/Session	Monthly	Annual
up to 100	10.00	50.00	600.00
101 to 300	11.00	55.00	660.00
301 to 500	12.00	60.00	720.00
501 to 700	13.00	65.00	780.00
701 to 900	14.00	70.00	840.00
901 to 1,100	15.00	75.00	900.00
1,101 to 1,300	18.00	90.00	1,080.00

more than 1,300 - collect 10% per additional range of 200 m².

3.5 PUBLIC COMMUNICATION OF CABLE OR SATELLITE TELEVISION

AREA m²

	Monthly	Annual
up to 100	10.50	126.00
101 to 300	11.50	138.00
301 to 500	13.50	162.00
501 to 700	14.50	174.00
701 to 900	15.50	186.00
901 to 1,100	17.50	210.00
1,101 to 1,300	20.50	246.00

more than 1,300 – collect 10% per additional range of 200 m².

SPECIAL TERM: Collect 50% of the rate from bingo rooms (Fees 3.3 and 3.4).

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees. With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 4

Hotels and Resorts

CONTEXT

Includes the temporary rental of accommodations, with or without meal service and other related services (e.g. meeting rooms), whether they are open to the public or reserved to members of a specific organization, as well as tourist resorts.

4.1 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	5 STARS		4 STARS		3 STARS		2 & 1 STARS	
	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
up to 50	69.00	828.00	59.00	708.00	47.00	564.00	37.00	444.00
51 to 100	83.00	996.00	69.00	828.00	54.00	648.00	44.00	528.00
101 to 150	97.00	1,164.00	79.00	948.00	61.00	732.00	51.00	612.00
151 to 200	110.00	1,320.00	89.00	1,068.00	67.00	804.00	57.00	684.00
201 to 250	124.00	1,488.00	100.00	1,200.00	74.00	888.00	64.00	768.00
251 to 300	149.00	1,778.00	120.00	1,440.00	89.00	1,068.00	77.00	924.00
301 to 350	173.00	2,076.00	140.00	1,680.00	103.00	1,236.00	90.00	1,080.00
351 to 400	198.00	2,376.00	159.00	1,908.00	118.00	1,416.00	102.00	1,224.00
401 to 450	223.00	2,676.00	179.00	2,148.00	133.00	1,596.00	115.00	1,380.00

more than 450 – collect 10% per additional range of 50 rooms.

SPECIAL TERM: These rates apply exclusively to rooms and common areas. The corresponding fees apply to other locations (see paragraph 3.2 of the rules).

Local Accommodations, Condominiums and Hostels

4.2 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

	Monthly	Annual
Rate per Room	0.60	7.20

GENERAL TERMS:

> Annual Payments – 10% discount, provided payment is made before the works are used.

4.3 EXHIBITION OF VIDEOGRAMS

Includes Pay-Per-View or Video on Demand, Cable and/or Satellite TV Public Communication.

CAPACITIES	5 STARS		4 STARS		3 STARS		2 & 1 STARS	
Common Areas	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
up to 50	46.00	552.00	36.00	432.00	32.00	384.00	29.00	348.00
51 to 100	51.00	612.00	40.00	480.00	36.00	432.00	32.00	384.00
101 to 150	56.00	672.00	44.00	528.00	39.00	468.00	36.00	432.00
151 to 200	62.00	744.00	48.00	576.00	43.00	516.00	39.00	468.00
201 to 250	68.00	816.00	53.00	636.00	47.00	564.00	43.00	516.00
251 to 300	75.00	900.00	58.00	696.00	52.00	624.00	47.00	564.00
301 to 350	82.00	984.00	64.00	768.00	57.00	684.00	52.00	624.00
351 to 400	90.00	1,089.00	71.00	852.00	63.00	756.00	57.00	684.00
401 to 450	99.00	1,188.00	78.00	936.00	69.00	828.00	63.00	756.00
Per Room	2.5 x NR	rate month x 12	2.4 x NR	rate month x 12	2.3 x NR	rate month x 12	2.15 x NR	rate month x 12

more than 450 - collect 10% per additional range of 50 rooms.

4.4 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	5 STARS		4 STARS		3 STARS		2 & 1 STARS	
Common Areas	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
up to 50	12.00	144.00	10.00	120.00	9.00	108.00	8.00	96.00
51 to 100	13.00	156.00	11.00	132.00	10.00	120.00	9.00	108.00
101 to 150	15.00	180.00	12.00	144.00	11.00	132.00	10.00	120.00
151 to 200	16.00	192.00	14.00	168.00	13.00	156.00	11.00	132.00
201 to 250	18.00	216.00	15.00	180.00	14.00	168.00	12.00	144.00
251 to 300	19.00	228.00	16.00	192.00	15.00	180.00	13.00	156.00
301 to 350	21.00	252.00	18.00	216.00	17.00	204.00	14.00	168.00
351 to 400	23.00	276.00	20.00	240.00	18.00	216.00	15.00	180.00
401 to 450	26.00	312.00	22.00	264.00	20.00	240.00	17.00	204.00
Per Room	2.4 x NR	rate month x 12	2.35 x NR	rate month x 12	2.15 x NR	rate month x 12	2 x NR	rate month x 12

more than 450 – collect 10% per additional range of 50 rooms.

LOCAL ACCOMMODATION, CONDOMINIUMS AND HOSTELS

The 2 & 1 STARS rates in Fees 4.3 and 4.4 apply.

GENERAL TERMS:

- > NR – Number of Rooms
- > 35% of the effective capacity of the number of rooms, accommodation units, houses or apartments is taken into account.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 5**Live Venues and Similar****CONTEXT**

Includes the operation of Lobbies, Auditoriums, Movie Theaters, Theater and Movie Houses, Coliseums, Religious Cult Venues, Theaters, other live venues such as Circuses and Event Tents, Congress Rooms and Exhibition Rooms.

5.1 ESSENTIAL MUSIC**Dancing Parties and Karaoke**

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	57.00	3,001 to 3,500	300.00
151 to 250	106.00	3,501 to 4,000	325.00
251 to 500	146.00	4,001 to 4,500	350.00
501 to 1,000	192.00	4,501 to 5,000	400.00
1,001 to 1,500	202.00	5,001 to 7,500	450.00
1,501 to 2,000	227.00	7,501 to 10,000	500.00
2,001 to 2,500	252.00	10,001 to 12,500	750.00
2,501 to 3,000	277.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

5.2 ESSENTIAL MUSIC**Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.**

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	114.00	3,001 to 3,500	600.00
151 to 250	212.00	3,501 to 4,000	650.00
251 to 500	292.00	4,001 to 4,500	700.00
501 to 1,000	384.00	4,501 to 5,000	800.00
1,001 to 1,500	404.00	5,001 to 7,500	900.00
1,501 to 2,000	454.00	7,501 to 10,000	1,000.00
2,001 to 2,500	504.00	10,000 to 12,500	1,500.00
2,501 to 3,000	554.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

5.3 ESSENTIAL MUSIC**Gym Classes, Circus and Magic Shows.**

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	18.00	701 to 800	86.00
101 to 200	21.00	801 to 900	94.00
201 to 300	28.00	901 to 1,000	104.00
301 to 400	37.00	1,001 to 1,100	114.00
401 to 500	51.00	1,101 to 1,200	118.00
501 to 600	71.00	1,201 to 1,300	130.00
601 to 700	78.00	1,301 to 1,400	150.00

more than 1,400 – collect 10% per additional range of 100 people.

SPECIAL TERMS:

> Uses in Lobbies, Traveling Circuses and Religious Cult Venues benefit from a 25% discount.

GENERAL TERMS:

> Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).

> With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

> Annual Payments – 10% discount, provided payment is made before the works are used.

5.4 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage)	Monthly	Annual
up to 150	26.00	78.00	390.00
151 to 250	39.00	117.00	585.00
251 to 500	58.00	174.00	870.00
501 to 1,000	85.00	255.00	1,275.00
1,001 to 1,500	128.00	384.00	1,920.00
1,501 to 2,000	200.00	600.00	3,000.00
2,001 to 2,500	285.00	855.00	4,275.00
2,501 to 3,000	428.00	1,284.00	6,420.00

more than 3,000 – collect 10% per additional range of 500 people.

5.5 EXHIBITION OF VIDEOGRAMS

CAPACITIES	Daily/Show	Monthly	Annual
up to 150	10.00	50.00	600.00
151 to 250	11.00	55.00	660.00
251 to 500	12.00	60.00	720.00
501 to 1,000	13.00	65.00	780.00
1,001 to 1,500	14.00	70.00	840.00
1,501 to 2,000	15.00	75.00	900.00
2,001 to 2,500	16.00	80.00	960.00

more than 2,500 – collect 10% per additional range of 500 people.

5.6 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	Monthly	Annual
up to 150	9.00	108.00
151 to 250	10.00	120.00
251 to 500	11.00	132.00
501 to 1,000	12.00	144.00
1,001 to 1,500	13.00	156.00
1,501 to 2,000	14.00	168.00
2,001 to 2,500	15.00	180.00

more than 2,500 – collect 10% per additional range of 500 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 6**Educational, Sports, Leisure
and Social Institutions****CONTEXT**

Includes the Social Facilities of Firefighter Associations, Music Academies, Community Centers, Cultural and Leisure Collectives, Dance Schools, Educational Establishments, Nursing Homes, Charities, Dance Rooms and Leisure Associations.

6.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	34.00	601 to 700	56.00
101 to 200	36.00	701 to 800	60.00
201 to 300	38.00	801 to 900	66.00
301 to 400	42.00	901 to 1,000	74.00
401 to 500	46.00	1,001 to 2,000	80.00
501 to 600	50.00	2,001 to 3,000	140.00

more than 3,000 – collect 10% per additional range of 1,000 people.

6.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	68.00	601 to 700	112.00
101 to 200	72.00	701 to 800	120.00
201 to 300	76.00	801 to 900	132.00
301 to 400	84.00	901 to 1,000	148.00
401 to 500	92.00	1,001 to 2,000	160.00
501 to 600	100.00	2,001 to 3,000	280.00

more than 3,000 – collect 10% per additional range of 1,000 people.

6.3 ESSENTIAL MUSIC

Gym Classes, Circus and Magic Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	18.00	601 to 700	78.00
101 to 200	21.00	701 to 800	86.00
201 to 300	28.00	801 to 900	94.00
301 to 400	37.00	901 to 1,000	104.00
401 to 500	51.00	1,001 to 2,000	114.00
501 to 600	71.00	2,001 to 3,000	150.00

more than 3,000 – collect 10% per additional range of 1,000 people.

SPECIAL TERM: Fee 7.4 applies to the Essential Music type of use in Dance and Music Schools.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

6.4 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	Monthly	Annual
up to 150	11.00	132.00
151 to 250	14.00	168.00
251 to 500	18.00	216.00
501 to 1,000	24.00	288.00
1,001 to 1,500	32.00	384.00
1,501 to 2,000	45.00	540.00
2,001 to 2,500	62.00	744.00

more than 2,500 - collect 10% per additional range of 500 people.

6.5 EXHIBITION OF VIDEOGRAMS

CAPACITIES	Daily/Show	Monthly	Annual
up to 150	10.00	50.00	600.00
151 to 250	11.00	55.00	660.00
251 to 500	12.00	60.00	720.00
501 to 1,000	13.00	65.00	780.00
1,001 to 1,500	14.00	70.00	840.00
1,501 to 2,000	15.00	75.00	900.00
2,001 to 2,500	16.00	80.00	960.00

more than 2,500 – collect 10% per additional range of 500 people.

6.6 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	Monthly	Annual
up to 150	9.00	108.00
151 to 250	10.00	120.00
251 to 500	11.00	132.00
501 to 1,000	12.00	144.00
1,001 to 1,500	13.00	156.00
1,501 to 2,000	14.00	168.00
2,001 to 2,500	15.00	180.00

more than 2,500 – collect 10% per additional range of 500 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 7**Commercial Establishments in General and All Types of Venues Open to the Public****CONTEXT**

Includes all kinds of Commercial Establishments, Offices Open to the Public, Banks, Libraries, Hairdressers, Shopping Malls, Health Care Centers, Nursing Centers, Health Clinics, Medical Practices, Dance Schools, Factories, Art Galleries, Gyms, Health-Clubs, Superstores, Hospitals, Bookshops, Museums, Stationery Stores, Swimming Pools, Outlets, Retail Parks, Game Rooms & Arcades, Saunas, Supermarkets, Newsstands, Video Libraries.

7.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	57.00	3,001 to 3,500	300.00
151 to 250	106.00	3,501 to 4,000	325.00
251 to 500	146.00	4,001 to 4,500	350.00
501 to 1,000	192.00	4,501 to 5,000	400.00
1,001 to 1,500	202.00	5,001 to 7,500	450.00
1,501 to 2,000	227.00	7,501 to 10,000	500.00
2,001 to 2,500	252.00	10,001 to 12,500	750.00
2,501 to 3,000	277.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

7.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	114.00	3,001 to 3,500	600.00
151 to 250	212.00	3,501 to 4,000	650.00
251 to 500	292.00	4,001 to 4,500	700.00
501 to 1,000	384.00	4,501 to 5,000	800.00
1,001 to 1,500	404.00	5,001 to 7,500	900.00
1,501 to 2,000	454.00	7,501 to 10,000	1,000.00
2,001 to 2,500	504.00	10,001 to 12,500	1,500.00
2,501 to 3,000	554.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

7.3 ESSENTIAL MUSIC

Gym Classes (Outside Gyms), Circus and Magic Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show
up to 200	up to 100	18.00
201 to 400	101 to 200	21.00
401 to 600	201 to 300	28.00
601 to 800	301 to 400	37.00
801 to 1,000	401 to 500	51.00
1,001 to 1,200	501 to 600	71.00
1,201 to 1,400	601 to 700	105.00

more than 700 – collect of 10% per additional range of 100 people.

7.4 ESSENTIAL MUSIC

Music used in Studios, Gyms and Swimming Pools (Aerobics, Water Aerobics, Keep-Fit Training, Ballroom Dances, Step, etc.).

Used media: Mechanical (recorded music)

AREA m ²	CAPACITIES	Monthly	Annual
up to 50	up to 25	25.00	300.00
51 to 100	26 to 50	35.00	420.00
101 to 200	51 to 100	47.00	564.00
201 to 300	101 to 150	64.00	768.00
301 to 400	151 to 200	88.00	1,056.00
401 to 500	201 to 250	122.00	1,464.00
501 to 600	251 to 300	170.00	2,040.00

more than 300 – collect 10% per additional range of 50 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

7.5 NON-ESSENTIAL MUSIC

Background Music without DJ's.

Used media: Mechanical (recorded music)

AREA m ²	Monthly	Annual	AREA m ²	Monthly	Annual
up to 100	7.00	84.00	10,001 to 11,000	100.00	1,200.00
101 to 200	8.00	96.00	11,001 to 12,000	107.00	1,284.00
201 to 300	9.00	108.00	12,001 to 13,000	116.00	1,392.00
301 to 400	10.00	120.00	13,001 to 14,000	125.00	1,500.00
401 to 500	11.00	132.00	14,001 to 15,000	134.00	1,608.00
501 to 1,000	16.00	192.00	15,001 to 16,000	142.00	1,704.00
1,001 to 1,500	19.00	228.00	16,001 to 17,000	151.00	1,812.00
1,501 to 2,000	22.00	264.00	17,001 to 18,000	160.00	1,920.00
2,001 to 2,500	25.00	300.00	18,001 to 19,000	169.00	2,028.00
2,501 to 3,000	30.00	360.00	19,001 to 20,000	177.00	2,124.00
3,001 to 3,500	34.00	408.00	20,001 to 21,000	186.00	2,232.00
3,501 to 4,000	38.00	456.00	21,001 to 22,000	195.00	2,340.00
4,001 to 4,500	43.00	516.00	22,001 to 23,000	204.00	2,448.00
4,501 to 5,000	47.00	564.00	23,001 to 24,000	213.00	2,556.00
5,001 to 5,500	51.00	612.00	24,001 to 25,000	221.00	2,652.00
5,501 to 6,000	56.00	672.00	25,001 to 26,000	230.00	2,760.00
6,001 to 6,500	60.00	720.00	26,001 to 27,000	239.00	2,868.00
6,501 to 7,000	65.00	780.00	27,001 to 28,000	248.00	2,976.00
7,001 to 7,500	69.00	828.00	28,001 to 29,000	256.00	3,072.00
7,501 to 8,000	73.00	876.00	29,001 to 30,000	305.00	3,660.00
8,001 to 8,500	78.00	936.00	30,001 to 40,000	331.00	3,972.00
8,501 to 9,000	82.00	984.00	40,001 to 50,000	383.00	4,596.00
9,001 to 9,500	87.00	1,044.00	50,001 to 60,000	410.00	4,920.00
9,501 to 10,000	91.00	1,092.00			

more than 60,000 – collect 10% per additional range of 10,000 m².

GENERAL TERMS:

- > Licensing fees below 14.00 euros – quarterly payment.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

7.6 EXHIBITION OF VIDEOGRAMS

AREA m ²	CAPACITIES	Daily/Session	Monthly	Annual
up to 200	up to 100	10.00	50.00	600.00
201 to 600	101 to 300	11.00	55.00	660.00
601 to 1,000	301 to 500	12.00	60.00	720.00
1,001 to 1,400	501 to 700	13.00	65.00	780.00
1,401 to 1,800	701 to 900	14.00	70.00	840.00
1,801 to 2,200	901 to 1,100	15.00	75.00	900.00
2,201 to 2,600	1,101 to 1,300	16.00	80.00	960.00

more than 1,300 – collect 10% per additional range of 200 people.

7.7 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

AREA m ²	CAPACITIES	Monthly	Annual
up to 200	up to 100	9.00	108.00
201 to 600	101 to 300	10.00	120.00
601 to 1,000	301 to 500	11.00	132.00
1,001 to 1,400	501 to 700	12.00	144.00
1,401 to 1,800	701 to 900	13.00	156.00
1,801 to 2,200	901 to 1,100	14.00	168.00
2,201 to 2,600	1,101 to 1,300	15.00	180.00

more than 1,300 – collect 10% per additional range of 200 people.

7.8 RINGBACK MUSIC

Used media: Mechanical (recorded music)

	Monthly	Annual
CALL CENTERS, ANALOG AND DIGITAL SWITCHBOARDS	13.00	156.00

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 8**Sports, Exhibition and Leisure Grounds****CONTEXT**

Includes Soccer Fields, Stadiums, Bullrings, Water Parks, Car Racetracks, Horse Racetracks, Kart Circuits, Amusement Parks, Leisure Parks, Exhibition Halls, Multipurpose Facilities, Sports Halls, Swimming Pools, Multisport Facilities.

8.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	57.00	3,001 to 3,500	300.00
151 to 250	106.00	3,501 to 4,000	325.00
251 to 500	146.00	4,001 to 4,500	350.00
501 to 1,000	192.00	4,501 to 5,000	400.00
1,001 to 1,500	202.00	5,001 to 7,500	450.00
1,501 to 2,000	227.00	7,501 to 10,000	500.00
2,001 to 2,501	252.00	10,001 to 12,500	750.00
2,501 to 3,000	277.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

8.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	114.00	3,001 to 3,500	600.00
151 to 250	212.00	3,501 to 4,000	650.00
251 to 500	292.00	4,001 to 4,500	700.00
501 to 1,000	384.00	4,501 to 5,000	800.00
1,001 to 1,500	404.00	5,001 to 7,500	900.00
1,501 to 2,000	454.00	7,501 to 10,000	1,000.00
2,001 to 2,500	504.00	10,001 to 12,500	1,500.00
2,501 to 3,000	554.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

SPECIAL TERM: For shows in the intermission of sports competitions, collect 10% of the fee.

8.3 NON-ESSENTIAL MUSIC

Gym Classes, Bull and Bullock Fights, Ice Skating, Gym Shows, Shows of up to 15 minutes.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	AREA m ²	Daily/Show (Per Stage & Group/Artist)
up to 2,500	up to 1,250	22.00
2,501 to 5,000	1,251 to 2,500	24.00
5,001 to 10,000	2,501 to 5,000	27.00
10,001 to 15,000	5,001 to 7,500	30.00
15,001 to 30,000	7,501 to 15,000	35.00
30,001 to 45,000	15,001 to 22,500	40.00
45,001 to 60,000	22,501 to 30,000	45.00

more than 60,000 – collect 10% per additional range of 15,000 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

8.4 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	AREA m ²	Daily/Show (Per Stage)	Monthly	Annual
up to 2,500	up to 1,250	26.00	78.00	390.00
2,501 to 5,000	1,251 to 2,500	39.00	117.00	585.00
5,001 to 10,000	2,501 to 5,000	59.00	177.00	885.00
10,001 to 15,000	5,001 to 7,500	86.00	258.00	1,290.00
15,001 to 30,000	7,501 to 15,000	129.00	387.00	1,935.00
30,001 to 45,000	15,001 to 22,500	201.00	603.00	3,015.00
45,001 to 60,000	22,501 to 30,000	286.00	858.00	4,290.00
60,001 to 70,000	30,001 to 35,000	429.00	1,287.00	6,435.00

more than 70,000 – collect 10% per additional range of 10,000 people.

SPECIAL TERM: Swimming pools benefit from a 50% discount in monthly and annual payments.

8.5 EXHIBITION OF VIDEOGRAMS

CAPACITIES	AREA m ²	Daily/Show	Monthly	Annual
up to 2,500	up to 1,250	10.00	50.00	600.00
2,501 to 5,000	1,251 to 2,500	11.00	55.00	660.00
5,001 to 10,000	2,501 to 5,000	12.00	60.00	720.00
10,001 to 15,000	5,001 to 7,500	13.00	65.00	780.00
15,001 to 30,000	7,501 to 15,000	14.00	70.00	840.00
30,001 to 45,000	15,001 to 22,500	15.00	75.00	900.00
45,001 to 60,000	22,501 to 30,000	16.00	80.00	960.00

more than 60,000 - collect 10% per additional range of 15,000 people.

8.6 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	AREA m ²	Monthly	Annual
up to 2,500	up to 1,250	9.00	108.00
2,501 to 5,000	1,251 to 2,500	10.00	120.00
5,001 to 10,000	2,501 to 5,000	11.00	132.00
10,001 to 15,000	5,001 to 7,500	12.00	144.00
15,001 to 30,000	7,501 to 15,000	13.00	156.00
30,001 to 45,000	15,001 to 22,500	14.00	168.00
45,000 to 60,000	22,501 to 30,000	15.00	180.00

more than 60,000 – collect 10% per additional range of 15,000 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 9**Outdoor Venues****CONTEXT**

Includes any Outdoor Celebrations, Popular and Religious Festivities, occasional/temporary events in improvised venues (river or sea areas) and any other outdoor venues.

9.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 500	up to 1,000	75.00
501 to 1,000	1,001 to 2,000	110.00
1,001 to 2,000	2,001 to 4,000	170.00
2,001 to 3,000	4,001 to 6,000	250.00
3,001 to 4,000	6,001 to 8,000	280.00
4,001 to 5,000	8,001 to 10,000	310.00
5,001 to 7,500	10,001 to 15,000	340.00
7,501 to 10,000	15,001 to 20,000	380.00
10,001 to 12,500	20,001 to 25,000	450.00
12,501 to 25,000	25,001 to 50,000	700.00
25,001 to 50,000	50,001 to 100,000	950.00
50,001 to 75,000	100,001 to 150,000	1,200.00

more than 150,000 - collect 10% per additional range of 50,000 people.

9.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore Shows (*), Carnival Parades on Foot or on Trucks (Electric Trio), and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 500	up to 1,000	150.00
501 to 1,000	1,001 to 2,000	220.00
1,001 to 2,000	2,001 to 4,000	340.00
2,001 to 3,000	4,001 to 6,000	500.00
3,001 to 4,000	6,001 to 8,000	560.00
4,001 to 5,000	8,001 to 10,000	620.00
5,001 to 7,500	10,001 to 15,000	680.00
7,501 to 10,000	15,001 to 20,000	760.00
10,001 to 12,500	20,001 to 25,000	900.00
12,501 to 25,000	25,001 to 50,000	1,400.00
25,001 to 50,000	50,001 to 100,000	1,900.00
50,001 to 75,000	100,001 to 150,000	2,400.00

more than 150,000 - collect 10% per additional range of 50,000 people.

SPECIAL TERMS: (*) More than 5 folk music groups.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

9.3 ESSENTIAL MUSIC

Street Animations, Street Parades(*), Street Bands (Philharmonic) and Folk Groups (*).

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m²	CAPACITIES	Daily/Show (Per Stage/Group)
up to 500	up to 1,000	26.00
501 to 1,000	1,001 to 2,000	31.00
1,001 to 2,000	2,001 to 4,000	46.00
2,001 to 3,000	4,001 to 6,000	66.00
3,001 to 4,000	6,001 to 8,000	81.00
4,001 to 5,000	8,001 to 10,000	86.00
5,001 to 7,500	10,001 to 15,000	96.00
7,501 to 10,000	15,001 to 20,000	100.00
10,001 to 12,500	20,001 to 25,000	105.00
12,501 to 25,000	25,001 to 50,000	110.00
25,001 to 50,000	50,001 to 100,000	145.00
50,001 to 75,000	100,001 to 150,000	190.00

more than 150,000 - collect 10% per additional range of 50,000 people.

SPECIAL TERMS: (*) Collection for each Street Parade or Folk Group.

9.4 NON-ESSENTIAL MUSIC

Gym Classes, Sound Booth, Background Music and Advertising Vehicles (*).

Used media: Mechanical (recorded music)

AREA m²	CAPACITIES	Daily/Show	Monthly	Annual
up to 500	up to 1,000	18.00	144.00	720.00
501 to 1,000	1,001 to 2,000	21.00	168.00	840.00
1,001 to 2,000	2,001 to 4,000	31.00	248.00	1,240.00
2,001 to 3,000	4,001 to 6,000	46.00	368.00	1,840.00
3,001 to 4,000	6,001 to 8,000	51.00	408.00	2,040.00
4,001 to 5,000	8,001 to 10,000	56.00	448.00	2,240.00
5,001 to 7,500	10,001 to 15,000	61.00	488.00	2,440.00
7,501 to 10,000	15,001 to 20,000	66.00	528.00	2,640.00
10,001 to 12,500	20,001 to 25,000	71.00	568.00	2,840.00
12,501 to 25,000	25,001 to 50,000	81.00	648.00	3,240.00
25,001 to 50,000	50,001 to 100,000	120.00	960.00	4,800.00
50,001 to 75,000	100,001 to 150,000	150.00	1,200.00	6,000.00

more than 150,000 - collect 10% per additional range of 50,000 people.

SPECIAL TERM: Collect the daily fee corresponding to the amount to be paid for every 2 minutes of the works used in Light and Sound shows.

(*) "For each vehicle, collect the fee of the 1st category (show vehicle license plate)."

GENERAL TERMS:

- > Application of double the daily rates to uses of Essential Music on New Year's Eve and Carnival (Sat.-Tue.).
- > Annual Payments – 10% discount, provided payment is made before the works are used.

9.5 NON-ESSENTIAL MUSIC

Background Music in Mobile Market Stalls, Funfair Rides and Stands, and all kinds of Sales Booths.

Used media: Mechanical (recorded music)

	Daily/Show	Monthly	Annual
EACH UNIT/VEHICLE	18.00	90.00	180.00

SPECIAL TERM: In the Monthly and Annual Flat Rates, include the following mentions in the Permissions: "Valid for all the National Territory", the name of the amusement fair ride or the vehicle's brand and license plate.

9.6 EXHIBITION OF VIDEOGRAMS

AREA m ²	CAPACITIES	Daily/Show	Monthly	Annual
up to 1,250	up to 2,500	10.00	50.00	600.00
1,251 to 2,500	2,501 to 5,000	11.00	55.00	660.00
2,501 to 5,000	5,001 to 10,000	12.00	60.00	720.00
5,001 to 7,500	10,001 to 15,000	13.00	65.00	780.00
7,501 to 15,000	15,001 to 30,000	14.00	70.00	840.00
15,001 to 22,500	30,001 to 45,000	15.00	75.00	900.00
22,501 to 30,000	45,001 to 60,000	16.00	80.00	960.00

more than 60,000 - collect 10% per additional range of 15,000 people.

9.7 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

AREA m ²	CAPACITIES	Monthly	Annual
up to 1,250	up to 2,500	9.00	108.00
1,251 to 2,500	2,501 to 5,000	10.00	120.00
2,501 to 5,000	5,001 to 10,000	11.00	132.00
5,001 to 7,500	10,001 to 15,000	12.00	144.00
7,501 to 15,000	15,001 to 30,000	13.00	156.00
15,001 to 22,500	30,001 to 45,000	14.00	168.00
22,501 to 30,000	45,001 to 60,000	15.00	180.00

more than 60,000 - collect 10% per additional range of 15,000 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 10

Parking Lots

CONTEXT

Includes Paid and Free Parking Lots.

10.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	57.00	3,001 to 3,500	300.00
151 to 250	106.00	3,501 to 4,000	325.00
251 to 500	146.00	4,001 to 4,500	350.00
501 to 1,000	192.00	4,501 to 5,000	400.00
1,001 to 1,500	202.00	5,001 to 7,500	450.00
1,501 to 2,000	227.00	7,501 to 10,000	500.00
2,001 to 2,500	252.00	10,001 to 12,500	750.00
2,501 to 3,000	277.00		
more than 12,500 - collect 10% per additional range of 2,500 people.			

10.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	114.00	3,001 to 3,500	600.00
151 to 250	212.00	3,501 to 4,000	650.00
251 to 500	292.00	4,001 to 4,500	700.00
501 to 1,000	384.00	4,501 to 5,000	800.00
1,001 to 1,500	404.00	5,001 to 7,500	900.00
1,501 to 2,000	454.00	7,501 to 10,000	1,000.00
2,001 to 2,500	504.00	10,001 to 12,500	1,500.00
2,501 to 3,000	554.00		
more than 12,500 - collect 10% per additional range of 2,500 people.			

10.3 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

PAID PARKING LOTS			FREE PARKING LOTS	
AREA m²	Monthly	Annual	Monthly	Annual
up to 5,000	42.00	504.00	21.00	252.00
5,001 to 10,000	62.00	744.00	31.00	372.00
10,001 to 15,000	80.00	960.00	40.00	480.00
15,001 to 20,000	100.00	1,200.00	50.00	600.00
20,001 to 25,000	120.00	1,440.00	60.00	720.00
more than 25,000 - collect 10% per additional range of 5,000 m².				

- GENERAL TERMS:
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
 - > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
 - > Application of double the daily rates to uses of Essential Music on New Year's Eve and Carnival (Sat.-Tue.).
 - > Annual Payments – 10% discount, provided payment is made before the works are used.

10.4 EXHIBITION OF VIDEOGRAMS

AREA m ²	Daily/Show	Monthly	Annual
up to 5,000	10.00	50.00	600.00
5,001 to 10,000	11.00	55.00	660.00
10,001 to 15,000	12.00	60.00	720.00
15,001 to 20,000	13.00	65.00	780.00
20,001 to 25,000	14.00	70.00	840.00

more than 25,000 – collect 10% per additional range of 5,000 m².

10.5 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

AREA m ²	Monthly	Annual
up to 5,000	9.00	108.00
5,001 to 10,000	10.00	120.00
10,001 to 15,000	11.00	132.00
15,001 to 20,000	12.00	144.00
20,001 to 25,000	13.00	156.00

more than 25,000 – collect 10% per additional range of 5,000 m².

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 11

Sea, River & Land Transport and Stations

CONTEXT

Includes Airplanes, Buses, Boats, Streetcars, Trains, Taxis, as well as Sea, River & Land Stations (Airports, Bus Terminals and Boarding Piers).

11.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	57.00	3,001 to 3,500	300.00
151 to 250	106.00	3,501 to 4,000	325.00
251 to 500	146.00	4,001 to 4,500	350.00
501 to 1,000	192.00	4,501 to 5,000	400.00
1,001 to 1,500	202.00	5,001 to 7,500	450.00
1,501 to 2,000	227.00	7,501 to 10,000	500.00
2,001 to 2,500	252.00	10,001 to 12,500	750.00
2,501 to 3,000	277.00		

more than 12,500 - collect 10% per additional range of 2,500 people.

11.2 ESSENTIAL MUSIC

Light Music Concerts (Groups, Bands, Artists and DJs), Fado Concerts, Variety Shows, Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	114.00	3,001 to 3,500	600.00
151 to 250	212.00	3,501 to 4,000	650.00
251 to 500	292.00	4,001 to 4,500	700.00
501 to 1,000	384.00	4,501 to 5,000	800.00
1,001 to 1,500	404.00	5,001 to 7,500	900.00
1,501 to 2,000	454.00	7,501 to 10,000	1,000.00
2,001 to 2,500	504.00	10,001 to 12,500	1,500.00
2,501 to 3,000	554.00		

more than 12,500 - collect 10% per additional range of 2,500 people.

11.3 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

BUSES, AIRPLANES, BOATS, TRAINS, STREETCARS AND TAXIS (*)

CAPACITIES	Monthly	Annual
up to 25	8.00	96.00
26 to 100	10.00	120.00
101 to 200	13.00	156.00
201 to 300	17.00	204.00
301 to 400	19.00	228.00
401 to 500	22.00	264.00
501 to 600	25.00	300.00

more than 600 - collect 10% per additional range of 100 people.

SPECIAL TERM: (*)TAXIS: Collection of 25% of the 1st tier for each vehicle.

RIVER, SEA AND LAND TRANSPORT STATIONS

AREA m ²	Monthly	Annual
up to 2,000	10.00	120.00
2,001 to 10,000	19.00	228.00
10,001 to 20,000	65.00	780.00
20,001 to 30,000	84.00	1,080.00
30,001 to 40,000	101.00	1,212.00
40,001 to 50,000	121.00	1,452.00

more than 50,000 – collect 10% per additional range of 10,000 m².

GENERAL TERMS:

- > Buses, Boats, Trains and Streetcars benefit from a 20% discount on the daily rate.
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > Application of double the daily rates to uses of Essential Music on New Year's Eve and Carnival (Sat.-Tue.).

11.4 EXHIBITION OF VIDEOGRAMS

BUSES, AIRPLANES, BOATS, TRAINS, STREETCARS AND TAXIS (*)

CAPACITIES	Monthly	Annual
up to 25	10.00	120.00
26 to 50	11.00	132.00
51 to 100	12.00	144.00
101 to 200	13.00	156.00
201 to 300	14.00	168.00
301 to 400	15.00	180.00
401 to 500	16.00	192.00
501 to 600	17.00	204.00

more than 600 - collect 10% per additional range of 1,000 people.

SPECIAL TERM: (*)TAXIS: Collect 25% of the 1st tier for each vehicle.

RIVER, SEA AND LAND TRANSPORT STATIONS

AREA m ²	Monthly	Annual
up to 2,000	10.00	120.00
2,001 to 10,000	11.00	132.00
10,001 to 20,000	14.00	168.00
20,001 to 30,000	18.00	228.00
30,001 to 40,000	23.00	276.00
40,001 to 50,000	30.00	360.00
50,001 to 60,000	38.00	456.00
60,001 to 70,000	50.00	600.00

more than 70,000 – collect 10% per additional range of 10,000 m².

11.5 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

BUSES, AIRPLANES, BOATS, TRAINS AND STREETCARS

CAPACITIES	Monthly	Annual
up to 25	9.00	108.00
26 to 100	10.00	120.00
101 to 200	11.00	132.00
201 to 300	12.00	144.00
301 to 400	13.00	156.00
401 to 500	14.00	168.00
501 to 600	15.00	180.00

more than 600 - collect 10% per additional range of 100 people.

RIVER, SEA AND LAND TRANSPORT STATIONS

AREA m ²	Monthly	Annual
up to 2,000	9.00	108.00
2,001 to 10,000	10.00	120.00
10,001 to 20,000	11.00	132.00
20,001 to 30,000	12.00	144.00
30,001 to 40,000	13.00	156.00
40,001 to 50,000	14.00	168.00
50,001 to 60,000	15.00	180.00

more than 60,000 – collect 10% per additional range of 10,000 m².

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Licensing fees below 14.00 euros – quarterly payment.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 12

Service & Filling Stations

CONTEXT

Service Stations and Filling Stations.

12.1 NON-ESSENTIAL MUSIC

Background Music without DJ's

Used media: Mechanical (recorded music)

ISLANDS	Monthly	Annual
up to 4	8.00	96.00
5 to 6	9.00	108.00
7 to 8	10.00	120.00
9 to 10	11.00	132.00
11 to 12	12.00	144.00
13 to 14	13.00	156.00
15 to 16	14.00	168.00
16 to 17	15.00	180.00
more than 17 – collect 10% per additional range of 2 islands.		

12.2 EXHIBITION OF VIDEOGRAMS

ISLANDS	Monthly	Annual
up to 4	10.00	120.00
5 to 6	11.00	132.00
7 to 8	12.00	144.00
9 to 10	13.00	156.00
11 to 12	14.00	168.00
13 to 14	15.00	180.00
15 to 16	16.00	192.00
16 to 17	17.00	204.00
more than 17 – collect 10% per additional range of 2 islands.		

12.3 PUBLIC COMMUNICATION OF CABLE OR SATELLITE TV

ISLANDS	Monthly	Annual
up to 4	9.00	108.00
5 to 6	10.00	120.00
7 to 8	11.00	132.00
9 to 10	12.00	144.00
11 to 12	13.00	156.00
13 to 14	14.00	168.00
15 to 16	15.00	180.00
16 to 17	16.00	192.00
more than 17 – collect 10% per additional range of 2 islands.		

GENERAL TERMS:

> If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.

> Licensing fees below 14.00 euros – quarterly payment.

> Annual Payments – 10% discount, provided payment is made before the works are used.

2018 VERSION – PUBLIC PERFORMANCE DEPARTMENT

SPA Portuguese Society of Authors

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DESIGN & LAYOUT Ana Teixeira

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