



PUBLIC PERFORMANCE MINIMUM FEES

2020

TABLE OF CONTENTS

	Page
List of Fees	3
List of Venues in Alphabetical Order	4
General Rules to Use the Fees	6
1. Types of Use of SPA's Repertoire	6
2. Flat Rate Increase	6
3. Categories of Venues	6
3.1 Restaurants and Drinking Establishments	6
3.2 Hotels and Similar	7
3.3 Other Types of Venues	7
3.4 Occasional Events	7
3.5 Higher Capacity Establishments	7
4. Essential Music	7
4.1 Establishments With a Dance Floor	7
4.2 Light Music Concerts and Rave Parties	7
4.3 Background Music and DJs	7
4.4 Paid Admission Shows	8
4.5 Carnival and New Year's Eve	8
5. Cinematographic Exhibition	8
6. Annual Flat Rates	8
7. Minimum Collection Fee	8
8. Value Added Tax	8
9. Live Music Shows	8
10. Giant Screens or Projections on Screens	8
11. Reduction/Discount	8
12. Refunds	8
13. Daily/Show Fee	8
Fees	9

LIST OF FEES

Fee 1	DRINKING ESTABLISHMENTS, RESTAURANTS AND SIMILAR WITH A DANCE FLOOR
Fee 2	DRINKING ESTABLISHMENTS, RESTAURANTS AND SIMILAR WITHOUT A DANCE FLOOR
Fee 3	CASINOS AND BINGO ROOMS
Fee 4	HOTELS AND RESORTS
Fee 5	LIVE VENUES AND SIMILAR
Fee 6	EDUCATIONAL, SPORTS, LEISURE AND SOCIAL INSTITUTIONS
Fee 7	COMMERCIAL ESTABLISHMENTS IN GENERAL AND ALL KINDS OF PLACES OPEN TO THE PUBLIC
Fee 8	SPORTS, EXHIBITION AND LEISURE GROUNDS
Fee 9	OUTDOOR VENUES
Fee 10	PARKING LOTS
Fee 11	RIVER, SEA & LAND TRANSPORT AND STATIONS
Fee 12	SERVICE AND FILLING STATIONS

LIST OF VENUES IN ALPHABETICAL ORDER

A		CULTURAL AND LEISURE COLLECTIVES	Fee 6
ADVERTISING VEHICLES	Fee 9	D	
AIRPLANES	Fee 11	DANCE HALLS	Fee 1
ALEHOUSES	Fee 2	DANCE ROOMS	Fee 6
AMUSEMENT FAIR RIDES OF ALL KINDS	Fee 9	DANCE SCHOOLS	Fee 6
AMUSEMENT PARKS	Fee 8	DISCO BARS	Fee 2
APARTMENT HOTELS	Fee 4	DISCOS	Fee 1
ART GALLERIES	Fee 7	DRUGSTORES	Fee 7
AUDIO LIBRARIES	Fee 7	E	
AUDITORIUM CIRCUSES	Fee 5	EDUCATIONAL ESTABLISHMENTS	Fee 5
AUDITORIUMS	Fee 5	EDUCATIONAL ESTABLISHMENTS FOR PRIMARY AND SECONDARY EDUCATION	Fee 6
B		EVENT TENTS	Fee 5
BANKS	Fee 7	EXHIBITION CENTERS	Fee 8
BARS	Fee 2	EXHIBITION HALLS	Fee 8
BINGO ROOMS	Fee 3	EXHIBITION ROOMS	Fee 5
BOATS	Fee 11	F	
BOOKSHOPS	Fee 7	FACTORIES	Fee 7
BULLRINGS	Fee 8	FADO HOUSES	Fee 2
BUMPER CAR TRACKS	Fee 9	FAIRS	Fee 9
BURGER RESTAURANTS	Fee 2	FAST FOOD RESTAURANTS	Fee 2
BUSES	Fee 11	FILLING STATIONS	Fee 12
C		FIREFIGHTER ASSOCIATIONS	Fee 6
CABARETS	Fee 1	FITNESS CENTERS	Fee 7
CAFES	Fee 2	FOREIGN PUBS	Fee 2
CAKE SHOPS	Fee 2	G	
CAMPGROUNDS	Fee 4	GAME ROOMS & ARCADES	Fee 7
CANDY STORES	Fee 2	GYMS	Fee 7
CAR RACETRACKS	Fee 8	H	
CAROUSELS	Fee 9	HAIRDRESSERS	Fee 7
CASINOS	Fee 3	HEALTH CARE CENTERS	Fee 7
CATERING TRAILERS	Fee 2	HEALTH CLINICS	Fee 7
CHARITIES	Fee 6	HEALTH CLUBS	Fee 7
COFFEE BARS	Fee 2	HISTORIC HOTELS	Fee 4
COFFEE MUSIC BARS	Fee 2	HOLIDAY MANOR HOUSES	Fee 4
COMMERCIAL ESTABLISHMENTS IN GENERAL	Fee 7	HORSE RACETRACKS	Fee 8
COMMUNITY CENTERS	Fee 6		
CONDOMINIUM	Fee 4		
CONGRESS ROOMS	Fee 5		

HOSPITALS	Fee 7				
HOSTELS	Fee 4				
HOTELS	Fee 4				
I					
ICE CREAM PARLORS	Fee 2				
K					
KART CIRCUITS	Fee 8				
L					
LEISURE ASSOCIATIONS	Fee 6				
LEISURE PARKS	Fee 8				
LIBRARIES	Fee 7				
LOBBIES	Fee 5				
LOCAL ACCOMMODATION	Fee 4				
M					
MEDICAL PRACTICES	Fee 7				
MOBILE MARKET STALLS	Fee 9				
MOVIE THEATERS	Fee 5				
MULTIPURPOSE FACILITIES	Fee 8				
MULTISPORT FACILITIES	Fee 8				
MUSEUMS	Fee 7				
MUSIC ACADEMIES	Fee 6				
N					
NEWSSTANDS	Fee 7				
NIGHTCLUBS	Fee 1				
NIGHTSPOTS	Fee 1				
NURSING CLINICS	Fee 7				
NURSING HOMES	Fee 6				
O					
OFFICES OPEN TO THE PUBLIC	Fee 7				
OUTLETS	Fee 7				
P					
PARKING LOTS	Fee 10				
PHONOGRAM & VIDEOGRAM SALE STANDS, OR OTHERS	Fee 9				
PIZZA SHOPS	Fee 2				
POPULAR FESTIVITIES	Fee 9				
PORTUGUESE PUBS	Fee 2				
PUB & RESTAURANT	Fee 2				
PUBLIC TRANSPORTATION	Fee 11				
		R			
		RELIGIOUS CULT VENUES [see special terms on page 18]	Fee 5		TRAVELING CIRCUSES [see special terms on page 18]
					TOURISTIC TOUR
		RELIGIOUS FESTIVITIES	Fee 9		
		RESORTS	Fee 4		V
		RESTAURANTS	Fee 2		VACATION VILLAGES
		RETAIL PARKS	Fee 7		VIDEO LIBRARIES
		RINGBACK MUSIC	Fee 7		W
		S			WATER PARKS
		SAUNAS	Fee 7		WINE BARS
		SEAFOOD RESTAURANTS	Fee 2		WINE SHOPS
		SELF-SERVICE ESTABLISHMENTS	Fee 2		
		SERVICE STATIONS	Fee 12		
		SHOPPING MALLS	Fee 7		
		SIDEWALK CAFES	Fee 2		
		SNACK BARS	Fee 2		
		SOCCER FIELDS	Fee 8		
		SOCIAL ACCOMMODATION	Fee 4		
		SPORTS HALLS	Fee 8		
		STADIUMS	Fee 8		
		STATIONERY STORES	Fee 7		
		STREETCARS	Fee 11		
		SUPERMARKETS	Fee 7		
		SUPERSTORES	Fee 7		
		SWIMMING POOLS	Fee 8		
		T			
		TAKEOUTS	Fee 2		
		TAXIS	Fee 11		
		TEAROOMS	Fee 2		
		THEATER AND MOVIE HOUSES	Fee 5		
		THEATERS	Fee 5		
		TRADITIONAL RESTAURANTS	Fee 2		
		TRAINS	Fee 11		
		TRANSPORT STATIONS [River, Sea & Land]	Fee 11		

INTRODUCTION

The Portuguese Society of Authors (SPA) is a cooperative incorporated in 1925 to defend the rights and interests of the authors it represents. SPA is currently the representative in Portugal of right holders from around the world because, besides the works under its direct management, it has reciprocal representation agreements with sister societies of authors under which it is legally empowered to collect the copyright fees in favor of foreign authors. Therefore, when SPA grants permission for the public performance of musical works, it approves the use of works made by Portuguese and foreign authors.

SPA's main duties are to grant permission for the different uses of the works and to collect the corresponding fees. The payment of these fees basically represents the income that the author is entitled to for the use of his/her works.

For example, when an author creates a song, he/she is automatically entitled to use it or to authorize others to use it. This authorization, should it be granted by the author, may or may not imply (depending on the will of the author) the payment of an amount that the author deems appropriate. The amount determined by the author thus represents the payment he/she is entitled to for the use that may be made of his/her works.

As the representative of the authors, this right to authorize the use of their works and to determine the corresponding fee (a right which originally belongs to the author) will be exercised by SPA. Therefore, SPA is responsible for issuing licenses for the different uses of the works, namely musical and literary-musical works. It is also responsible for determining the fees for the licenses that it may issue in the future.

Considering the above, these minimum fees have been prepared so as to create a balance between two existing realities. On the one hand, SPA cannot but protect the interests of authors because it is that activity that justifies its existence. But, on the other hand, and because not everybody uses intellectual works in the same way and under the same terms, this document provides for different user tiers and, therefore, different fee levels, with objective differentiating criteria, in order to ensure that establishments with identical conditions pay the same fee.

Public performance covers all reproductions and performances made audible to the public anywhere, by whatever broadcast media and carriers, whether they are already known and used or to be devised and used in the future. Therefore, this includes all live (instrumental or vocal) or mechanical (phonograms, microphones and soundtracks, magnetic or other) reproductions and performances.

GENERAL RULES TO USE THE FEES

1. TYPES OF USE OF SPA'S REPERTOIRE

Flat Rates must apply by type of use, such as Dancing Parties, Shows, Fado Shows, Karaoke, Resident DJs, Light Music Concerts (Groups, Bands, Artists and DJs) and Fashion Shows, Background Music without DJs, Videogram Exhibition, Cable or Satellite TV Public Communication.

2. FLAT RATE INCREASE

- > The flat rates mentioned in these Public Performance Minimum Fees are valid for all performances whose copyright fees are settled in advance. Thus, monthly flat rates must be paid before the beginning of the month they refer to, and annual flat rates must be paid on the first working day of each calendar year.
- > All payments made after the performance date will suffer a 20% increase (see article 68(3), in conjunction with article 41(3) of the Copyright and Neighboring Rights Code, approved by Decree-Law no. 63/85 of March 14 and amended by Law 45/85 of September 17).

3. CATEGORIES OF VENUES

- > The Public Performance Minimum Fees apply according to the categories mentioned in paragraph 3.1 below.
- > The categories are based on the venue's type of activity, its capacity and/or area, as well as its working hours.

3.1. Restaurants and Drinking Establishments

- > The Minimum Fees apply to restaurants and drinking establishments according to their capacity.

3.2. Hotels and Similar

- > The Minimum Fees for each of the venues apply to performances that take place within hotels, e.g. Bars and Restaurants, Discos, Auditoriums, Congress Rooms, as follows:
- > Fee 1 applies to essential music performances that take place in hotel Bars and Restaurants with a dance floor. When there is no dance floor, Fee 2 applies.
- > Fee 5 applies to essential music performances that take place in Congress Rooms or Auditoriums.
- > Fee 2 applies to essential music performances that take place in Lobbies or other common areas used by the hotel guests where there is no dance floor. When a dance floor exists, Fee 1 applies.
- > Fee 5 applies to concessions, in which case the concessionaire is responsible for the copyright payment.
- > In accordance with the category of the hotel, Fee 4 applies to the reproduction of Audiovisual Works and Background Music in the hotel's common areas and buildings, such as bars, congress rooms, etc, when these have not been the object of a concession to any third parties.
- > The fees corresponding to each of the buildings or common areas apply when the latter have been the object of a concession, in which case the concessionaire is responsible for the copyright payment.
- > As for Audiovisual works broadcast in hotel rooms, an effective occupancy rate of 35% of the total number of rooms is taken into consideration, provided the copyright fees are paid before the use of the works.

3.3. Other Types of Venues

- > The remaining venues are put into categories according to their type and maximum capacity.
- > The capacity is determined by the number of people who can fit in the venue or by the public space area, taking into consideration 0.50 m² for standing capacity and 0.75 m² for seating capacity.
- > When the venue is not included in the categories and types mentioned in the list of venues in alphabetical order, Fee 8 applies to Indoor Venues and Fee 9 applies to Outdoor Venues.

3.4. Occasional Events

- > When the establishments included in Fee 1 and Fee 2 open to the public for occasional events, Fee 7 applies.

3.5. Higher Capacity Establishments

- > For higher capacity establishments, 10% is to be collected per additional capacity range in accordance with the last tier of the respective fee.

4. ESSENTIAL MUSIC¹

4.1. Establishments with a Dance Floor

- > The flat rates for Dancing Parties in every establishment with a Dance Floor are those currently in force.

4.2. Light Music Concerts and Rave Parties:

- > Any live or recorded music show that features an exclusive performance by an artist, or a band or a group of artists working as a whole under its own name, or where theirs is the main performance of the respective program.

¹ Music use is deemed to be essential when a commercial activity can't exist without it (for instance, a nightclub can't exist without music), and non-essential when it can (for instance, a store can sell its products even if it doesn't use music).

4.3. Background Music and DJs

- > Anyone who is usually in charge of putting on the music during the establishment's working hours is deemed to be a Resident DJ, and all those who do not fall into this category are deemed to be Invited DJs.
- > Background Music is deemed to be every use of musical works in an establishment where it's not possible to dance or where a DJ doesn't play the music.

4.4. Paid Admission Shows:

- > The fees to be collected for all paid admission shows will be calculated as follows:
 - > Dancing Parties, Concerts, Rave Parties, Shows, Fado Shows, etc. - 5% on the receipts corresponding to the venue's full capacity, with the Minimum Fees applicable to the venues where they take place.
(Ticket Price/Admission Fee x Venue's Full Capacity x 5%) - In the case of discos, bars or similar commercial establishments with mandatory minimum consumption, 50% of the admission charge is taken into consideration for the calculation of the payable copyright fees.
 - > In venues with a capacity of more than 1,000 people, and 48 hours before the show, users can choose to pay 10% on the venue's capacity/gross box office receipts, for live or recorded music shows, plus EUR 150.00 per show for an inspection fund, with the applicable Minimum Fees. The box office statement must be delivered at SPA on the working day immediately after the show takes place.
 - > Users that choose this method of payment will mandatorily have to put down a deposit in the same amount as the regular fee (5% of the venue's full capacity), which will be used 48 hours after the show takes place.

4.5. Carnival (includes Saturday, Sunday, Monday and Tuesday) and New Year's Eve:

- > The fees to be collected for free admission Essential Music uses should be double the amount of the flat rates mentioned in SPA's Minimum Fees, and they should be collected for each of the above-mentioned days. Fees for paid admissions should be collected in accordance with paragraph 4.4.

5. CINEMATOGRAPHIC EXHIBITION

The fees for the inclusion of musical works in the soundtracks of films will be collected per screening, in accordance with the videogram exhibition fees. SPA reserves the right to claim the payment of fees for other areas of creation, namely those of the remaining authors of the audiovisual works.

6. ANNUAL FLAT RATES

The payment of the Annual Flat Rates (Calendar Year), which generally corresponds to 12 times the amount of the monthly flat rates, benefits from a 10% discount, provided it is made before the works are used.

7. MINIMUM COLLECTION FEE

Licenses amounting to less than EUR 14.00 – quarterly payment.

8. VALUE ADDED TAX

VAT may be added to the minimum fees at the statutory rate in force.

9. LIVE MUSIC SHOWS

As provided for in article 122 of the Portuguese Copyright and Neighboring Rights Code (CDADC), the entity that promotes or organizes any public performance must submit a copy of the set list/program, which should feature (where possible) the title(s) of the work(s) and the name(s) of the author(s), to the author or his/her legal representative (SPA).

10. GIANT DISPLAYS OR PROJECTION ON SCREENS

When Videograms or Cable/Satellite TV broadcasts are communicated to the public using Giant Displays or Projection on Screens at occasional events, the collection of double the fee for the daily exhibition of videograms applies. In these cases, and considering that these are occasional events, the monthly or annual fee will not apply.

11. REDUCTION/DISCOUNT

Except for the discount on the payment of the annual flat rate, all other discounts are non-cumulative. Therefore, the highest discount to which the user is entitled will apply.

12. REFUNDS

The monthly or annual flat rates are non-refundable, regardless of the effective use of the works.

13. DAILY/SHOW FEE

The daily fee is valid per show, even if it continues after midnight. In events that continue for consecutive days, permission is valid per show and until 12 p.m.

FEE 1

Drinking Establishments, Restaurants and Similar with a dance floor

CONTEXT

Includes commercial activities that offer a drink service on the premises, with or without light meals, and where the establishment has a dance floor and may or may not offer a show. These establishments are usually named Nightspots, Nightclubs, Cabarets, Discos and Dance Halls, with a drink service.

1.1 ESSENTIAL MUSIC

Resident DJs (Dancing Parties), Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	35.50	639.00	7,668.00
101 to 300	40.50	729.00	8,748.00
301 to 500	46.50	837.00	10,044.00
501 to 700	57.50	1,035.00	12,420.00
701 to 900	63.50	1,143.00	13,716.00
901 to 1,100	74.50	1,341.00	16,092.00
1,101 to 1,300	97.00	1,746.00	20,952.00

more than 1,300 – collect 10% per additional range of 200 people.

1.2 ESSENTIAL MUSIC

Light Music Concerts or Shows (Groups, Bands, Artists and Invited DJs) and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show
up to 100	71.00
101 to 300	81.00
301 to 500	93.00
501 to 700	115.00
701 to 900	127.00
901 to 1,100	149.00
1,101 to 1,300	194.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

1.3 EXHIBITION OF VIDEOGRAMS

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	13.00	65.00	780.00
101 to 300	14.00	70.00	840.00
301 to 500	15.00	75.00	900.00
501 to 700	16.00	80.00	960.00
701 to 900	17.00	85.00	1,020.00
901 to 1,100	18.00	90.00	1,080.00
1,101 to 1,300	20.00	100.00	1,200.00

more than 1,300 – collect 10% per additional range of 200 people.

1.4 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES

	Monthly	Annual
up to 100	9.50	114.00
101 to 300	10.50	126.00
301 to 500	11.50	138.00
501 to 700	12.50	150.00
701 to 900	13.50	162.00
901 to 1,100	14.50	174.00
1,101 to 1,300	16.50	198.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS

> Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 2

Drinking Establishments, Restaurants and Similar without a dance floor

CONTEXT

Includes commercial activities that offer a drink service on the premises, with or without light meals, and where the establishments don't have a dance floor and may or may not offer a show. These establishments are usually referred to as: Bars, Coffee Music Bars, Disco-Bars, Foreign Pubs, Wine Bars, Coffee Houses, Cafes, Tearooms, Fado Houses, Pub & Restaurant, Alehouses, Candy Stores, Sidewalk Cafes, Fast Food Restaurants, Ice Cream Parlors, Burger Restaurants, Seafood Restaurants, Cake Stores, Pizza Shops, Restaurants, Traditional Restaurants, Catering Trailers, Self-Service Restaurants, Snack-Bars, Portuguese Pubs, Takeouts, etc.

2.1 ESSENTIAL MUSIC

Artists and/or Resident Djs and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	20.50	369.00	4,428.00
101 to 300	21.50	387.00	4,644.00
301 to 500	24.50	441.00	5,292.00
501 to 700	28.50	513.00	6,156.00
701 to 900	33.50	603.00	7,236.00
901 to 1,100	39.50	711.00	8,532.00
1,100 to 1,300	52.00	936.00	11,232.00

more than 1,300 – collect 10% per additional range of 200 people.

SPECIAL TERM: Fee 1 applies to establishments **with a dance floor**.

2.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Invited Djs and Fados) and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES

	Daily/Show
up to 100	41.00
101 to 300	43.00
301 to 500	49.00
501 to 700	57.00
701 to 900	67.00
901 to 1,100	79.00
1,101 to 1,300	104.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees. With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.

2.3 ESSENTIAL MUSIC ⁽¹⁾

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES

	Monthly	Annual
up to 25	43.50	522.00
26 to 100	51.50	618.00
101 to 200	61.50	738.00
201 to 300	73.50	882.00
301 to 400	86.50	1,038.00
401 to 500	102.50	1,230.00
501 to 600	134.00	1,608.00

more than 600 – collect 10% per additional range of 100 people.

SPECIAL TERM: Specific type of use for Bars, Coffee Music Bars, Disco Bars and Foreign Pubs.

SPECIAL TERM: Fee 1 applies to establishments with a dance floor.

2.4 ESSENTIAL MUSIC

Fado Houses

CAPACITIES

	Daily/Show	Monthly	Annual
up to 40	19.50	351.00	3,861.00
up to 80	23.50	423.00	4,653.00
more than 80	27.50	495.00	5,445.00

2.5 NON-ESSENTIAL MUSIC ⁽²⁾

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES

	Monthly	Annual
up to 25	16.50	198.00
26 to 50	24.50	294.00
51 to 100	33.50	402.00
101 to 200	42.50	510.00
201 to 300	53.50	642.00
301 to 400	63.50	762.00
401 to 500	76.00	912.00

more than 500 – collect 10% per additional range of 100 people.

SPECIAL TERM: Specific type of use for the remaining establishments.

GENERAL TERMS

> Payment of the Annual Flat Rate: 10% discount, provided payment is made before the works are used.

> ⁽¹⁾ Working hours: Past 12 p.m. (midnight).

> ⁽²⁾ Working hours: Until 12 p.m. (midnight).

2.6 EXHIBITION OF VIDEOGRAMS

CAPACITIES

	Daily/Show	Monthly	Annual
up to 100	13.00	65.00	780.00
101 to 300	14.00	70.00	840.00
301 to 500	15.00	75.00	900.00
501 to 700	16.00	80.00	960.00
701 to 900	17.00	85.00	1,020.00
901 to 1,100	18.00	90.00	1,080.00
1,101 to 1.300	20.00	100.00	1,200.00

more than 1,300 – collect 10% per additional range of 200 people.

2.7 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES

	Monthly	Annual
up to 100	9.50	114.00
101 to 300	10.50	126.00
301 to 500	11.50	138.00
501 to 700	12.50	150.00
701 to 900	13.50	162.00
901 to 1,100	14.50	174.00
1,101 to 1,300	16.50	198.00

more than 1,300 – collect 10% per additional range of 200 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 3

Casinos and Bingo Rooms

CONTEXT

Includes the operation of (ship) Casinos, Bingo and other Game Rooms & Arcades.

3.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	59.00	3,001 to 3,500	304.00
151 to 250	108.00	3,501 to 4,000	329.00
251 to 500	148.00	4,001 to 4,500	355.00
501 to 1,000	195.00	4,501 to 5,000	405.00
1,001 to 1,500	205.00	5,001 to 7,500	456.00
1,501 to 2,000	230.00	7,501 to 10,000	507.00
2,001 to 2,500	256.00	10,001 to 12,500	775.00
2,501 to 3,000	281.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

3.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs, Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	118.00	3,001 to 3,500	608.00
151 to 250	216.00	3,501 to 4,000	658.00
251 to 500	296.00	4,001 to 4,500	710.00
501 to 1,000	390.00	4,501 to 5,000	810.00
1,001 to 1,500	410.00	5,501 to 7,500	912.00
1,501 to 2,000	460.00	7,501 to 10,000	1,114.00
2,001 to 2,500	512.00	10,001 to 12,500	1,550.00
2,501 to 3,000	562.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees. With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

3.3 ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

AREA m²

	Monthly	Annual
Up to 500	100.00	1,200.00
501 to 1,000	135.00	1,620.00
1,001 to 1,500	165.00	1,980.00
1,501 to 2,000	185.00	2,220.00
2,001 to 2,500	255.00	3,060.00
2,501 to 3,000	290.00	3,480.00
3,001 to 3,500	330.00	3,960.00
3,501 to 4,000	380.00	4,560.00
4,001 to 4,500	435.00	5,220.00
4,501 to 5,000	500.00	6,000.00
5,001 to 5,500	575.00	6,900.00
5,501 to 6,000	690.00	8,280.00

more than 6,000 - collect 10% per additional range of 500 m².

3.4 EXHIBITION OF VIDEOGRAMS

AREA m²

	Daily/Session	Monthly	Annual
up to 100	13.00	65.00	780.00
101 to 300	14.00	70.00	840.00
301 to 500	15.00	75.00	900.00
501 to 700	16.00	80.00	960.00
701 to 900	17.00	85.00	1,020.00
901 to 1,100	18.00	90.00	1,080.00
1,101 to 1,300	20.00	100.00	1,200.00

more than 1,300 - collect 10% per additional range of 200 m².

3.5 PUBLIC COMMUNICATION OF CABLE OR SATELLITE TELEVISION

AREA m²

	Monthly	Annual
up to 100	10.50	126.00
101 to 300	11.50	138.00
301 to 500	13.50	162.00
501 to 700	14.50	174.00
701 to 900	15.50	186.00
901 to 1,100	17.50	210.00
1,101 to 1,300	20.50	246.00

more than 1,300 – collect 10% per additional range of 200 m².

SPECIAL TERM: Collect 50% of the rate from bingo rooms (Fees 3.3 and 3.4).

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the Above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees. With mandatory minimum consumption, 50% of the admission charge must be taken into account when calculating the copyright fee.
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 4

Hotels and Resorts

CONTEXT

Includes the temporary rental of accommodations, with or without meal service and other related services (e.g. meeting rooms), whether they are open to the public or reserved to members of a specific organization, as well as tourist resorts, local and social accommodation.

4.1 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	5 STARS		4 STARS		3 STARS		2 & 1 STARS	
	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
up to 50	70.00	840.00	60.00	720.00	48.00	576.00	38.00	456.00
51 to 100	85.00	1,020.00	70.00	840.00	55.00	660.00	45.00	540.00
101 to 150	100.00	1,200.00	80.00	960.00	62.00	744.00	52.00	624.00
151 to 200	112.00	1,344.00	90.00	1,080.00	68.00	816.00	58.00	696.00
201 to 250	125.00	1,500.00	100.00	1,200.00	75.00	900.00	65.00	780.00
251 to 300	150.00	1,800.00	120.00	1,440.00	90.00	1,080.00	78.00	936.00
301 to 350	175.00	2,100.00	140.00	1,680.00	104.00	1,248.00	90.00	1,080.00
351 to 400	200.00	2,400.00	160.00	1,920.00	120.00	1,440.00	103.00	1,236.00
401 to 450	225.00	2,700.00	180.00	2,160.00	135.00	1,620.00	116.00	1,392.00

more than 450 – collect 10% per additional range of 50 rooms.

SPECIAL TERM: These rates apply exclusively to rooms and common areas. The corresponding fees apply to other locations (see paragraph 3.2 of the rules).

GENERAL TERMS:

> Annual Payments – 10% discount, provided payment is made before the works are used.

4.2 EXHIBITION OF VIDEOGRAMS

Includes Pay-Per-View or Video on Demand, Cable and/or Satellite TV Public Communication.

CAPACITIES Common Areas	5 STARS		4 STARS		3 STARS		2 & 1 STARS	
	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
up to 50	47.00	564.00	37.00	444.00	33.00	396.00	30.00	360.00
51 to 100	52.00	624.00	41.00	492.00	37.00	444.00	33.00	396.00
101 to 150	57.00	684.00	45.00	540.00	40.00	480.00	37.00	444.00
151 to 200	63.00	756.00	49.00	588.00	44.00	528.00	40.00	480.00
201 to 250	69.00	828.00	54.00	648.00	48.00	576.00	44.00	528.00
251 to 300	76.00	912.00	59.00	708.00	53.00	636.00	48.00	576.00
301 to 350	83.00	996.00	65.00	780.00	58.00	696.00	53.00	636.00
351 to 400	90.00	1,080.00	72.00	864.00	64.00	768.00	58.00	696.00
401 to 450	100.00	1,200.00	79.00	948.00	70.00	840.00	64.00	768.00
Per Room	2.5 x NR	rate month x 12	2.4 x NR	rate month x 12	2.3 x NR	rate month x 12	2.15 x NR	rate month x 12

more than 450 - collect 10% per additional range of 50 rooms.

4.3 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES Common Areas	5 STARS		4 STARS		3 STARS		2 & 1 STARS	
	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
up to 50	12.00	144.00	10.00	120.00	9.00	108.00	8.00	96.00
51 to 100	13.00	156.00	11.00	132.00	10.00	120.00	9.00	108.00
101 to 150	15.00	180.00	12.00	144.00	11.00	132.00	10.00	120.00
151 to 200	16.00	192.00	14.00	168.00	13.00	156.00	11.00	132.00
201 to 250	18.00	216.00	15.00	180.00	14.00	168.00	12.00	144.00
251 to 300	19.00	228.00	16.00	192.00	15.00	180.00	13.00	156.00
301 to 350	21.00	252.00	18.00	216.00	17.00	204.00	14.00	168.00
351 to 400	23.00	276.00	20.00	240.00	18.00	216.00	15.00	180.00
401 to 450	26.00	312.00	22.00	264.00	20.00	240.00	17.00	204.00
Per Room	2.5 x NR	rate month x 12	2.4 x NR	rate month x 12	2.3 x NR	rate month x 12	2.2 x NR	rate month x 12

more than 450 – collect 10% per additional range of 50 rooms.

For other functions, in addition to the ambient music, videogram display and public television communication, are applied the corresponding fees.

LOCAL ACCOMMODATION, SOCIAL ACCOMMODATION, CONDOMINIUMS AND HOSTELS

The 3 STARS rates in Fees 4.1, 4.2 and 4.3 apply.

GENERAL TERMS:

- > NR – Number of Rooms
- > 35% of the effective capacity of the number of rooms, accommodation units, houses or apartments is taken into account.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 5

Live Venues and Similar

CONTEXT

Includes the operation of Lobbies, Auditoriums, Movie Theaters, Theater and Movie Houses, Coliseums, Education Institutions, Religious Cult, Venues, Theaters, other live venues such as Circuses and Event Tents, Congress Rooms and Exhibition Rooms.

5.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	59.00	3,001 to 3,500	304.00
151 to 250	108.00	3,501 to 4,000	329.00
251 to 500	148.00	4,001 to 4,500	355.00
501 to 1,000	195.00	4,501 to 5,000	405.00
1,001 to 1,500	205.00	5,001 to 7,500	456.00
1,501 to 2,000	230.00	7,501 to 10,000	507.00
2,001 to 2,500	256.00	10,001 to 12,500	775.00
2,501 to 3,000	281.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

5.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs, Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	118.00	3,001 to 3,500	608.00
151 to 250	216.00	3,501 to 4,000	658.00
251 to 500	296.00	4,001 to 4,500	710.00
501 to 1,000	390.00	4,501 to 5,000	810.00
1,001 to 1,500	410.00	5,001 to 7,500	920.00
1,501 to 2,000	460.00	7,501 to 10,000	1,114.00
2,001 to 2,500	512.00	10,000 to 12,500	1,550.00
2,501 to 3,000	562.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

5.3 ESSENTIAL MUSIC

Gym Classes, Circus and Magic Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	19.50	701 to 800	87.50
101 to 200	22.50	801 to 900	95.50
201 to 300	29.50	901 to 1,000	105.50
301 to 400	38.50	1,001 to 1,100	115.50
401 to 500	52.50	1,101 to 1,200	119.50
501 to 600	72.50	1,201 to 1,300	130.50
601 to 700	79.50	1,301 to 1,400	153.00

more than 1,400 – collect 10% per additional range of 100 people.

SPECIAL TERMS:

> Uses in Lobbies, Traveling Circuses and Religious Cult Venues benefit from a 25% discount.

GENERAL TERMS:

> Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).

> With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

> Annual Payments – 10% discount, provided payment is made before the works are used.

5.4 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage)	Monthly	Annual
up to 150	27.50	82.50	412.50
151 to 250	40.50	121.50	607.50
251 to 500	59.50	178.50	892.50
501 to 1,000	86.50	259.50	1,297.50
1,001 to 1,500	129.50	388.50	1,942.50
1,501 to 2,000	200.50	601.50	3,007.50
2,001 to 2,500	286.50	859.50	4,297.50
2,501 to 3,000	429.50	1,288.50	6,442.50

more than 3,000 – collect 10% per additional range of 500 people.

5.5 EXHIBITION OF VIDEOGRAMS

CAPACITIES	Daily/Show	Monthly	Annual
up to 150	13.00	65.00	780.00
151 to 250	14.00	70.00	840.00
251 to 500	15.00	75.00	900.00
501 to 1,000	16.00	80.00	960.00
1,001 to 1,500	17.00	85.00	1,020.00
1,501 to 2,000	18.00	90.00	1,080.00
2,001 to 2,500	20.00	100.00	1,200.00
2,501 to 3,000	22.00	110.00	1,320.00

more than 3,000 – collect 10% per additional range of 500 people.

5.6 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	Monthly	Annual
up to 150	9.50	114.00
151 to 250	10.50	126.00
251 to 500	11.50	138.00
501 to 1,000	12.50	150.00
1,001 to 1,500	13.50	162.00
1,501 to 2,000	14.50	174.00
2,001 to 2,500	15.50	186.00
2,501 to 3,000	17.50	210.00

more than 3,000 – collect 10% per additional range of 500 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 6

Educational, Sports, Leisure and Social Institutions

CONTEXT

Includes the Social Facilities of Firefighter Associations, Music Academies, Community Centers, Cultural and Leisure Collectives, Dance Schools, Educational Establishments for Primary and Secondary Education, Nursing Homes, Charities, Dance Rooms and Leisure Associations.

6.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	35.50	601 to 700	57.50
101 to 200	37.50	701 to 800	61.50
201 to 300	39.50	801 to 900	67.50
301 to 400	43.50	901 to 1,000	75.50
401 to 500	47.50	1,001 to 2,000	81.50
501 to 600	51.50	2,001 to 3,000	141.00

more than 3,000 – collect 10% per additional range of 1,000 people.

6.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs, Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	71.00	601 to 700	115.00
101 to 200	75.00	701 to 800	123.00
201 to 300	79.00	801 to 900	135.00
301 to 400	87.00	901 to 1,000	151.00
401 to 500	95.00	1,001 to 2,000	163.00
501 to 600	103.00	2,001 to 3,000	282.00

more than 3,000 – collect 10% per additional range of 1,000 people.

6.3 ESSENTIAL MUSIC

Gym Classes, Circus and Magic Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 100	19.50	601 to 700	79.50
101 to 200	22.50	701 to 800	87.50
201 to 300	29.50	801 to 900	95.50
301 to 400	38.50	901 to 1,000	105.50
401 to 500	52.50	1,001 to 2,000	115.50
501 to 600	72.50	2,001 to 3,000	152.00

more than 3,000 – collect 10% per additional range of 1,000 people.

SPECIAL TERM: Fee 7.4 applies to the Essential Music type of use in Dance and Music Schools.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

6.4 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	Monthly	Annual
up to 150	16,50	198.00
151 to 250	24,50	294.00
251 to 500	33,50	402.00
501 to 1,000	42,50	510.00
1,001 to 1,500	53,50	642.00
1,501 to 2,000	63,50	762.00
2,001 to 2,500	75,50	906.00
2,501 to 3,000	82,00	984.00

more than 3,000 - collect 10% per additional range of 500 people.

6.5 EXHIBITION OF VIDEOGRAMS

CAPACITIES	Daily/Show	Monthly	Annual
up to 150	13.00	65.00	780.00
151 to 250	14.00	70.00	840.00
251 to 500	15.00	75.00	900.00
501 to 1,000	16,50	80.00	960.00
1,001 to 1,500	17.00	85.00	1,020.00
1,501 to 2,000	18.00	90.00	1,080.00
2,001 to 2,500	19.00	95.00	1,140.00
2,501 to 3,000	21.00	105.00	1,260.00

more than 3,000 – collect 10% per additional range of 500 people.

6.6 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	Monthly	Annual
up to 150	9.50	114.00
151 to 250	10.50	126.00
251 to 500	11.50	138.00
501 to 1,000	12.50	150.00
1,001 to 1,500	13.50	162.00
1,501 to 2,000	14.50	174.00
2,001 to 2,500	15.50	186.00
2,501 to 3,000	17.50	210.00

more than 2,500 – collect 10% per additional range of 500 people.

GENERAL TERMS:

> If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.

> Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 7

Commercial Establishments in General and All Types of Venues Open to the Public

CONTEXT

Includes all kinds of Commercial Establishments, Offices Open to the Public, Banks, Libraries, Hairdressers, Shopping Malls, Health Care Centers, Nursing Centers, Health Clinics, Medical Practices, Dance Schools, Factories, Art Galleries, Gyms, Health-Clubs, Superstores, Hospitals, Bookshops, Museums, Stationery Stores, Swimming Pools, Outlets, Retail Parks, Game Rooms & Arcades, Saunas, Supermarkets, Newsstands, Video Libraries.

7.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	59.00	3,001 to 3,500	304.00
151 to 250	108.00	3,501 to 4,000	329.00
251 to 500	148.00	4,001 to 4,500	355.00
501 to 1,000	195.00	4,501 to 5,000	405.00
1,001 to 1,500	205.00	5,001 to 7,500	456.00
1,501 to 2,000	230.00	7,501 to 10,000	507.00
2,001 to 2,500	256.00	10,001 to 12,500	775.00
2,501 to 3,000	281.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

7.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs e Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show	CAPACITIES	Daily/Show
up to 150	118.00	3,001 to 3,500	608.00
151 to 250	216.00	3,501 to 4,000	658.00
251 to 500	296.00	4,001 to 4,500	710.00
501 to 1,000	390.00	4,501 to 5,000	810.00
1,001 to 1,500	410.00	5,001 to 7,500	912.00
1,501 to 2,000	460.00	7,501 to 10,000	1,114.00
2,001 to 2,500	512.00	10,001 to 12,500	1,550.00
2,501 to 3,000	562.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

7.3 ESSENTIAL MUSIC

Gym Classes (Outside Gyms), Circus and Magic Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show
up to 200	up to 100	19.50
201 to 400	101 to 200	22.50
401 to 600	201 to 300	29.50
601 to 800	301 to 400	38.50
801 to 1,000	401 to 500	52.50
1,001 to 1,200	501 to 600	72.50
1,201 to 1,400	601 to 700	108.00

more than 700 – collect of 10% per additional range of 100 m2.

7.4 ESSENTIAL MUSIC

Music used in Studios, Gyms and Swimming Pools (Aerobics, Water Aerobics, Keep-Fit Training, Ballroom Dances, Step, etc.).

Used media: Mechanical (recorded music)

AREA m ²	Monthly	Annual
up to 50	25.00	300.00
51 to 100	35.00	420.00
101 to 200	47.00	564.00
201 to 300	64.00	768.00
301 to 400	88.00	1,056.00
401 to 500	122.00	1,464.00
501 to 600	170.00	2,040.00

more than 600 – collect 10% per additional range of 100 m2

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

7.5 NON-ESSENTIAL MUSIC

Background Music without DJ's.

Used media: Mechanical (recorded music)

<u>AREA m²</u>	<u>Monthly</u>	<u>Annual</u>	<u>AREA m²</u>	<u>Monthly</u>	<u>Annual</u>
<u>up to 100</u>	<u>7.00</u>	<u>84.00</u>	<u>10,001 to 11,000</u>	<u>100.50</u>	<u>1,206.00</u>
<u>101 to 200</u>	<u>8.00</u>	<u>96.00</u>	<u>11,001 to 12,000</u>	<u>107.50</u>	<u>1,290.00</u>
<u>201 to 300</u>	<u>9.00</u>	<u>108.00</u>	<u>12,001 to 13,000</u>	<u>116.50</u>	<u>1,398.00</u>
<u>301 to 400</u>	<u>10.50</u>	<u>126.00</u>	<u>13,001 to 14,000</u>	<u>125.50</u>	<u>1,506.00</u>
<u>401 to 500</u>	<u>11.50</u>	<u>138.00</u>	<u>14,001 to 15,000</u>	<u>134.50</u>	<u>1,614.00</u>
<u>501 to 1,000</u>	<u>16.50</u>	<u>198.00</u>	<u>15,001 to 16,000</u>	<u>142.50</u>	<u>1,710.00</u>
<u>1,001 to 1,500</u>	<u>19.50</u>	<u>234.00</u>	<u>16,001 to 17,000</u>	<u>151.50</u>	<u>1,818.00</u>
<u>1,501 to 2,000</u>	<u>22.50</u>	<u>270.00</u>	<u>17,001 to 18,000</u>	<u>160.50</u>	<u>1,926.00</u>
<u>2,001 to 2,500</u>	<u>25.50</u>	<u>306.00</u>	<u>18,001 to 19,000</u>	<u>169.50</u>	<u>2,034.00</u>
<u>2,501 to 3,000</u>	<u>30.50</u>	<u>366.00</u>	<u>19,001 to 20,000</u>	<u>177.50</u>	<u>2,130.00</u>
<u>3,001 to 3,500</u>	<u>34.50</u>	<u>414.00</u>	<u>20,001 to 21,000</u>	<u>186.50</u>	<u>2,238.00</u>
<u>3,501 to 4,000</u>	<u>38.50</u>	<u>462.00</u>	<u>21,001 to 22,000</u>	<u>195.50</u>	<u>2,346.00</u>
<u>4,001 to 4,500</u>	<u>43.50</u>	<u>522.00</u>	<u>22,001 to 23,000</u>	<u>204.50</u>	<u>2,454.00</u>
<u>4,501 to 5,000</u>	<u>47.50</u>	<u>570.00</u>	<u>23,001 to 24,000</u>	<u>213.50</u>	<u>2,562.00</u>
<u>5,001 to 5,500</u>	<u>51.50</u>	<u>618.00</u>	<u>24,001 to 25,000</u>	<u>221.50</u>	<u>2,658.00</u>
<u>5,501 to 6,000</u>	<u>56.50</u>	<u>678.00</u>	<u>25,001 to 26,000</u>	<u>230.50</u>	<u>2,766.00</u>
<u>6,001 to 6,500</u>	<u>60.50</u>	<u>726.00</u>	<u>26,001 to 27,000</u>	<u>239.50</u>	<u>2,874.00</u>
<u>6,501 to 7,000</u>	<u>65.50</u>	<u>786.00</u>	<u>27,001 to 28,000</u>	<u>248.50</u>	<u>2,982.00</u>
<u>7,001 to 7,500</u>	<u>69.50</u>	<u>834.00</u>	<u>28,001 to 29,000</u>	<u>256.50</u>	<u>3,078.00</u>
<u>7,501 to 8,000</u>	<u>73.50</u>	<u>882.00</u>	<u>29,001 to 30,000</u>	<u>305.50</u>	<u>3,666.00</u>
<u>8,001 to 8,500</u>	<u>78.50</u>	<u>942.00</u>	<u>30,001 to 40,000</u>	<u>331.50</u>	<u>3,978.00</u>
<u>8,501 to 9,000</u>	<u>82.50</u>	<u>990.00</u>	<u>40,001 to 50,000</u>	<u>383.50</u>	<u>4,602.00</u>
<u>9,001 to 9,500</u>	<u>87.50</u>	<u>1,050.00</u>	<u>50,001 to 60,000</u>	<u>410.50</u>	<u>4,926.00</u>
<u>9,501 to 10,000</u>	<u>91.50</u>	<u>1,098.00</u>			

more than 60,000 – collect 10% per additional range of 10,000 m².

GENERAL TERMS:

- > Licensing fees below 14.00 euros – quarterly payment.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

7.6 EXHIBITION OF VIDEOGRAMS

CAPACITIES	AREA m2	Daily/Session	Monthly	Annual
up to 200	up to 100	13.00	65.00	780.00
201 to 600	101 to 300	14.00	70.00	840.00
601 to 1,000	301 to 500	15.00	75.00	900.00
1,001 to 1,400	501 to 700	16.00	80.00	960.00
1,401 to 1,800	701 to 900	17.00	85.00	1,020.00
1,801 to 2,200	901 to 1,100	18.00	90.00	1,080.00
2,201 to 2,600	1,101 to 1,300	20.00	100.00	1,200.00

more than 2,600 – collect 10% per additional range of 400 people.

7.7 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	AREA m2	Monthly	Annual
up to 200	up to 100	9.50	114.00
201 to 600	101 to 300	10.50	126.00
601 to 1,000	301 to 500	11.50	138.00
1,001 to 1,400	501 to 700	12.50	150.00
1,401 to 1,800	701 to 900	13.50	162.00
1,801 to 2,200	901 to 1,100	14.50	174.00
2,201 to 2,600	1,101 to 1,300	16.50	198.00

more than 2,600 – collect 10% per additional range of 400 people.

7.8 RINGBACK MUSIC

Used media: Mechanical (recorded music)

	Monthly	Annual
CALL CENTERS, ANALOG AND DIGITAL SWITCHBOARDS	17.00	204.00

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 8

Sports, Exhibition and Leisure Grounds

CONTEXT

Includes Soccer Fields, Stadiums, Bullrings, Water Parks, Car Racetracks, Horse Racetracks, Kart Circuits, Amusement Parks, Leisure Parks, Exhibition Halls, Multipurpose Facilities, Sports Halls, Swimming Pools, Multisport Facilities.

8.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	59.00	3,001 to 3,500	304.00
151 to 250	108.00	3,501 to 4,000	329.00
251 to 500	148.00	4,001 to 4,500	355.00
501 to 1,000	195.00	4,501 to 5,000	405.00
1,001 to 1,500	205.00	5,001 to 7,500	456.00
1,501 to 2,000	230.00	7,501 to 10,000	507.00
2,001 to 2,501	256.00	10,001 to 12,500	775.00
2,501 to 3,000	281.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

8.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs, Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	118.00	3,001 to 3,500	608.00
151 to 250	216.00	3,501 to 4,000	658.00
251 to 500	296.00	4,001 to 4,500	710.00
501 to 1,000	390.00	4,501 to 5,000	810.00
1,001 to 1,500	410.00	5,001 to 7,500	912.00
1,501 to 2,000	460.00	7,501 to 10,000	1,114.00
2,001 to 2,500	512.00	10,001 to 12,500	1,550.00
2,501 to 3,000	562.00		

more than 12,500 – collect 10% per additional range of 2,500 people.

SPECIAL TERM: For shows in the intermission of sports competitions, collect 10% of the fee.

8.3 NON-ESSENTIAL MUSIC

Gym Classes, Bull and Bullock Fights, Ice Skating, Gym Shows, Shows of up to 15 minutes.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	AREA m ²	Daily/Show (Per Stage & Group/Artist)
up to 2,500	up to 1,250	27.50
2,501 to 5,000	1,251 to 2,500	32.50
5,001 to 10,000	2,501 to 5,000	47.50
10,001 to 15,000	5,001 to 7,500	67.50
15,001 to 30,000	7,501 to 15,000	82.50
30,001 to 45,000	15,001 to 22,500	87.50
45,001 to 60,000	22,501 to 30,000	97.50
60,001 to 70,000	30,001 to 35,000	102.00

more than 70,000 – collect 10% per additional range of 15,000 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

8.4 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

CAPACITIES	AREA m ²	Daily/Show (Per Stage)	Monthly	Annual
up to 2,500	up to 1,250	27.50	85.50	427.50
2,501 to 5,000	1,251 to 2,500	40.50	121.50	607.50
5,001 to 10,000	2,501 to 5,000	60.50	181.50	907.50
10,001 to 15,000	5,001 to 7,500	87.50	262.50	1,312.50
15,001 to 30,000	7,501 to 15,000	130.50	391.50	1,957.50
30,001 to 45,000	15,001 to 22,500	202.50	607.50	3,037.50
45,001 to 60,000	22,501 to 30,000	287.50	862.50	4,312.50
60,001 to 70,000	30,001 to 35,000	432.00	1,296.00	6,480.00

more than 70,000 – collect 10% per additional range of 15,000 people.

SPECIAL TERM: Swimming pools benefit from a 50% discount in monthly and annual payments.

8.5 EXHIBITION OF VIDEOGRAMS

CAPACITIES	AREA m ²	Daily/Show	Monthly	Annual
up to 2,500	up to 1,250	13.00	65.00	780.00
2,501 to 5,000	1,251 to 2,500	14.00	70.00	840.00
5,001 to 10,000	2,501 to 5,000	15.00	75.00	900.00
10,001 to 15,000	5,001 to 7,500	16.00	80.00	960.00
15,001 to 30,000	7,501 to 15,000	17.00	85.00	1,020.00
30,001 to 45,000	15,001 to 22,500	18.00	90.00	1,080.00
45,001 to 60,000	22,501 to 30,000	19.00	95.00	1,140.00
60,001 to 70,000	30,001 to 35,000	21.00	105.00	1,260.00

more than 70,000 - collect 10% per additional range of 15,000 people.

8.6 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

CAPACITIES	AREA m ²	Monthly	Annual
up to 2,500	up to 1,250	9.50	114.00
2,501 to 5,000	1,251 to 2,500	10.50	126.00
5,001 to 10,000	2,501 to 5,000	11.50	138.00
10,001 to 15,000	5,001 to 7,500	12.50	150.00
15,001 to 30,000	7,501 to 15,000	13.50	162.00
30,001 to 45,000	15,001 to 22,500	14.50	174.00
45,000 to 60,000	22,501 to 30,000	15.50	186.00
60,001 to 70,000	30,001 to 35,000	17.50	210.00

more than 70,000 – collect 10% per additional range of 15,000 people.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 9

Outdoor Venues

CONTEXT

Includes any Outdoor Celebrations, Popular and Religious Festivities, occasional/temporary events in improvised venues (river or sea areas) and any other outdoor venues.

9.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 500	up to 1,000	78.00
501 to 1,000	1,001 to 2,000	113.00
1,001 to 2,000	2,001 to 4,000	176.00
2,001 to 3,000	4,001 to 6,000	261.00
3,001 to 4,000	6,001 to 8,000	291.00
4,001 to 5,000	8,001 to 10,000	321.00
5,001 to 7,500	10,001 to 15,000	351.00
7,501 to 10,000	15,001 to 20,000	401.00
10,001 to 12,500	20,001 to 25,000	501.00
12,501 to 25,000	25,001 to 50,000	751.00
25,001 to 50,000	50,001 to 100,000	1,010.00
50,001 to 75,000	100,001 to 150,000	1,260.00

more than 150,000 - collect 10% per additional range of 50,000 people.

9.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs e Fado) Folklore Shows (*), Carnival Parades on Foot or on Trucks (Electric Trio), and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 500	up to 1,000	156.00
501 to 1,000	1,001 to 2,000	226.00
1,001 to 2,000	2,001 to 4,000	350.00
2,001 to 3,000	4,001 to 6,000	522.00
3,001 to 4,000	6,001 to 8,000	576.00
4,001 to 5,000	8,001 to 10,000	638.00
5,001 to 7,500	10,001 to 15,000	700.00
7,501 to 10,000	15,001 to 20,000	802.00
10,001 to 12,500	20,001 to 25,000	1,002.00
12,501 to 25,000	25,001 to 50,000	1,502.00
25,001 to 50,000	50,001 to 100,000	2,020.00
50,001 to 75,000	100,001 to 150,000	2,520.00

more than 150,000 - collect 10% per additional range of 50,000 people.

SPECIAL TERMS: (*) More than 5 folk music groups.

GENERAL TERMS:

- > Application of double the daily fees to Essential Music uses on New Year's Eve and Carnival (Sat.-Tue.).
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.

9.3 ESSENTIAL MUSIC

Street Animations (Street Parades(*), Street Bands (Philharmonic) and Folk Groups (*)).

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show (Per Stage/Group)
up to 500	up to 1,000	27.50
501 to 1,000	1,001 to 2,000	32.50
1,001 to 2,000	2,001 to 4,000	47.50
2,001 to 3,000	4,001 to 6,000	67.50
3,001 to 4,000	6,001 to 8,000	82.50
4,001 to 5,000	8,001 to 10,000	87.50
5,001 to 7,500	10,001 to 15,000	97.50
7,501 to 10,000	15,001 to 20,000	100.50
10,001 to 12,500	20,001 to 25,000	160.50
12,501 to 25,000	25,001 to 50,000	110.50
25,001 to 50,000	50,001 to 100,000	150.50
50,001 to 75,000	100,001 to 150,000	202.00

more than 150,000 - collect 10% per additional range of 50,000 people.

SPECIAL TERMS: (*) Collection for each Street Parade or Folk Group.

9.4 NON-ESSENTIAL MUSIC

Gym Classes, Sound Booth, Background Music and Advertising Vehicles (*).

Used media: Mechanical (recorded music)

AREA m ²	CAPACITIES	Daily/Show	Monthly	Annual
up to 500	up to 1,000	19.50	156.00	780.00
501 to 1,000	1,001 to 2,000	22.50	180.00	900.00
1,001 to 2,000	2,001 to 4,000	32.50	260.00	1,300.00
2,001 to 3,000	4,001 to 6,000	47.50	380.00	1,900.00
3,001 to 4,000	6,001 to 8,000	52.50	420.00	2,100.00
4,001 to 5,000	8,001 to 10,000	57.20	460.00	2,300.00
5,001 to 7,500	10,001 to 15,000	62.50	500.00	2,500.00
7,501 to 10,000	15,001 to 20,000	67.50	540.00	2,700.00
10,001 to 12,500	20,001 to 25,000	75.50	604.00	3,020.00
12,501 to 25,000	25,001 to 50,000	85.50	684.00	3,420.00
25,001 to 50,000	50,001 to 100,000	130.50	1,044.00	5,220.00
50,001 to 75,000	100,001 to 150,000	162.00	1,296.00	6,480.00

more than 150,000 - collect 10% per additional range of 50,000 people.

SPECIAL TERM: Collect 50% of the daily fee corresponding to the amount to be paid for every 2 minutes of the works used in Light and Sound.
Shows (*) "For each vehicle, collect the fee of the 1st category (show vehicle license plate)."

GENERAL TERMS:

- > Application of double the daily rates to uses of Essential Music on New Year's Eve and Carnival (Sat.-Tue.).
- > Annual Payments – 10% discount, provided payment is made before the works are used.

9.5 NON-ESSENTIAL MUSIC

Background Music in Mobile Market Stalls, Touristic Tours (*), Funfair Rides and Stands, and all kinds of Sales Booths.

Used media: Mechanical (recorded music)

	Daily/Show	Monthly	Annual
EACH UNIT/VEHICLE	20.00	100.00	200.00

SPECIAL TERM: In the Monthly and Annual Flat Rates, include the following mentions in the Permissions: "Valid for all the National Territory", the name of the amusement fair ride or the vehicle's brand and license plate.

(*) For Touristic Tours collect per group of 25 devices.

9.6 EXHIBITION OF VIDEOGRAMS

AREA m ²	CAPACITIES	Daily/Show	Monthly	Annual
up to 1,250	up to 2,500	13.00	65.00	780.00
1,251 to 2,500	2,501 to 5,000	14.00	70.00	840.00
2,501 to 5,000	5,001 to 10,000	15.00	75.00	900.00
5,001 to 7,500	10,001 to 15,000	16.00	80.00	960.00
7,501 to 15,000	15,001 to 30,000	17.00	85.00	1,020.00
15,001 to 22,500	30,001 to 45,000	18.00	90.00	1,080.00
22,501 to 30,000	45,001 to 60,000	20.00	100.00	1,200.00

more than 60,000 - collect 10% per additional range of 15,000 people.

9.7 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

AREA m ²	CAPACITIES	Monthly	Annual
up to 1,250	up to 2,500	9.50	114.00
1,251 to 2,500	2,501 to 5,000	10.50	126.00
2,501 to 5,000	5,001 to 10,000	11.50	138.00
5,001 to 7,500	10,001 to 15,000	12.50	150.00
7,501 to 15,000	15,001 to 30,000	13.50	162.00
15,001 to 22,500	30,001 to 45,000	14.50	174.00
22,501 to 30,000	45,001 to 60,000	16.50	198.00

more than 60,000 - collect 10% per additional range of 15,000 people.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 10

Parking Lots

CONTEXT

Includes Paid and Free Parking Lots.

10.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	59.00	3,001 to 3,500	304.00
151 to 250	108.00	3,501 to 4,000	329.00
251 to 500	148.00	4,001 to 4,500	355.00
501 to 1,000	195.00	4,501 to 5,000	405.00
1,001 to 1,500	205.00	5,001 to 7,500	456.00
1,501 to 2,000	230.00	7,501 to 10,000	507.00
2,001 to 2,500	256.00	10,001 to 12,500	775.00
2,501 to 3,000	281.00		

more than 12,500 - collect 10% per additional range of 2,500 people.

10.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs, Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	118.00	3,001 to 3,500	608.00
151 to 250	216.00	3,501 to 4,000	658.00
251 to 500	296.00	4,001 to 4,500	710.00
501 to 1,000	390.00	4,501 to 5,000	810.00
1,001 to 1,500	410.00	5,001 to 7,500	912.00
1,501 to 2,000	460.00	7,501 to 10,000	1,114.00
2,001 to 2,500	512.00	10,001 to 12,500	1,550.00
2,501 to 3,000	562.00		

more than 12,500 - collect 10% per additional range of 2,500 people.

10.3 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

AREA m ²	PAID PARKING LOTS		FREE PARKING LOTS	
	Monthly	Annual	Monthly	Annual
up to 5,000	43.00	516.00	21.50	258.00
5,001 to 10,000	63.00	756.00	31.50	378.00
10,001 to 15,000	83.00	996.00	41.50	498.00
15,001 to 20,000	103.00	1,236.00	51.50	618.00
20,001 to 25,000	123.00	1,476.00	61.50	738.00

more than 25,000 - collect 10% per additional range of 5,000 m².

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > Application of double the daily rates to uses of Essential Music on New Year's Eve and Carnival (Sat.-Tue.).
- > Annual Payments – 10% discount, provided payment is made before the works are used.

10.4 EXHIBITION OF VIDEOGRAMS

AREA m ²	Daily/Show	Monthly	Annual
up to 5,000	13.00	65.00	780.00
5,001 to 10,000	14.00	70.00	840.00
10,001 to 15,000	15.00	75.00	900.00
15,001 to 20,000	16.00	80.00	960.00
20,001 to 25,000	18.00	90.00	1,080.00

more than 25,000 – collect 10% per additional range of 5,000 m².

10.5 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

AREA m ²	Monthly	Annual
up to 5,000	9.50	114.00
5,001 to 10,000	10.50	126.00
10,001 to 15,000	11.50	138.00
15,001 to 20,000	12.50	150.00
20,001 to 25,000	14.50	174.00

more than 25,000 – collect 10% per additional range of 5,000 m².

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 11

Sea, River & Land Transport and Stations

CONTEXT

Includes Airplanes, Buses, Boats, Streetcars, Trains, Taxis, as well as Sea, River & Land Stations (Airports, Bus Terminals and Boarding Piers).

11.1 ESSENTIAL MUSIC

Dancing Parties and Karaoke.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	59.00	3,001 to 3,500	304.00
151 to 250	108.00	3,501 to 4,000	329.00
251 to 500	148.00	4,001 to 4,500	355.00
501 to 1,000	195.00	4,501 to 5,000	405.00
1,001 to 1,500	205.00	5,001 to 7,500	456.00
1,501 to 2,000	230.00	7,501 to 10,000	507.00
2,001 to 2,500	256.00	10,001 to 12,500	775.00
2,501 to 3,000	281.00		

more than 12,500 - collect 10% per additional range of 2,500 people.

11.2 ESSENTIAL MUSIC

Light Music Concerts, Shows (Groups, Bands, Artists, Djs, Fado) Folklore and Fashion Shows.

Used media: Live (unrecorded music) and/or Mechanical (recorded music)

CAPACITIES	Daily/Show (Per Stage & Group/Artist)	CAPACITIES	Daily/Show (Per Stage & Group/Artist)
up to 150	118.00	3,001 to 3,500	608.00
151 to 250	216.00	3,501 to 4,000	658.00
251 to 500	296.00	4,001 to 4,500	710.00
501 to 1,000	390.00	4,501 to 5,000	810.00
1,001 to 1,500	410.00	5,001 to 7,500	912.00
1,501 to 2,000	460.00	7,501 to 10,000	1,114.00
2,001 to 2,500	512.00	10,001 to 12,500	1,550.00
2,501 to 3,000	562.00		

more than 12,500 - collect 10% per additional range of 2,500 people.

11.3 NON-ESSENTIAL MUSIC

Background Music without DJs.

Used media: Mechanical (recorded music)

BUSES, AIRPLANES, BOATS, TRAINS, STREETCARS AND TAXIS (*)

CAPACITIES	Monthly	Annual
up to 25	9.25	111.00
26 to 100	11.25	135.00
101 to 200	14.25	171.00
201 to 300	18.25	219.00
301 to 400	20.25	243.00
401 to 500	23.25	279.00
501 to 600	26.25	315.00

more than 600 - collect 10% per additional range of 100 people.

SPECIAL TERM: (*)TAXIS: Collection of 25% of the 1st tier for each vehicle.

RIVER, SEA AND LAND TRANSPORT STATIONS

AREA m ²	Monthly	Annual
up to 2,000	11.25	135.00
2,001 to 10,000	20.25	243.00
10,001 to 20,000	66.25	795.00
20,001 to 30,000	85.25	1,023.00
30,001 to 40,000	102.25	1,227.00
40,001 to 50,000	122.25	1,467.00
50,001 to 60,000	140.25	1,683.00

more than 60,000 – collect 10% per additional range of 10,000 m².

GENERAL TERMS:

- > Buses, Boats, Trains and Streetcars benefit from a 20% discount on the daily rate.
- > With paid admissions, the collection of 5% on the receipts corresponding to the venue's full capacity is made with the above-mentioned minimum fees guaranteed, i.e. the minimum fees will be paid if the collection of 5% on the receipts corresponding to the venue's full capacity is lower than said fees.
- > Application of double the daily rates to uses of Essential Music on New Year's Eve and Carnival (Sat.-Tue.).

11.4 EXHIBITION OF VIDEOGRAMS

BUSES, AIRPLANES, BOATS, TRAINS, STREETCARS AND TAXIS (*)

CAPACITIES	Monthly	Annual
up to 25	13.00	156.00
26 to 50	14.00	168.00
51 to 100	15.00	180.00
101 to 200	16.00	192.00
201 to 300	17.00	204.00
301 to 400	18.00	216.00
401 to 500	19.00	228.00
501 to 600	21.00	252.00

more than 600 - collect 10% per additional range of 1,000 people.

SPECIAL TERM: (*)TAXIS: Collect 25% of the 1st tier for each vehicle.

RIVER, SEA AND LAND TRANSPORT STATIONS

AREA m ²	Monthly	Annual
up to 2,000	13.00	156.00
2,001 to 10,000	14.00	168.00
10,001 to 20,000	17.00	204.00
20,001 to 30,000	21.00	252.00
30,001 to 40,000	26.00	312.00
40,001 to 50,000	33.00	396.00
50,001 to 60,000	41.00	492.00

more than 60,000 – collect 10% per additional range of 10,000 m².

11.5 CABLE OR SATELLITE TV PUBLIC COMMUNICATION

BUSES, AIRPLANES, BOATS, TRAINS AND STREETCARS

CAPACITIES	Monthly	Annual
up to 25	9.50	114.00
26 to 100	10.50	126.00
101 to 200	11.50	138.00
201 to 300	12.50	150.00
301 to 400	13.50	162.00
401 to 500	14.50	174.00
501 to 600	16.50	198.00

more than 600 - collect 10% per additional range of 100 people.

RIVER, SEA AND LAND TRANSPORT STATIONS

AREA m ²	Monthly	Annual
up to 2,000	9.50	114.00
2,001 to 10,000	10.50	126.00
10,001 to 20,000	11.50	138.00
20,001 to 30,000	12.50	150.00
30,001 to 40,000	13.50	162.00
40,001 to 50,000	14.50	174.00
50,001 to 60,000	16.50	198.00

more than 60,000 – collect 10% per additional range of 10,000 m².

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Licensing fees below 14.00 euros – quarterly payment.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

FEE 12

Service & Filling Stations

CONTEXT

Service Stations and Filling Stations.

12.1 NON-ESSENTIAL MUSIC

Background Music without DJ's

Used media: Mechanical (recorded music)

ISLANDS	Monthly	Annual
up to 4	9.25	111.00
5 to 6	10.25	123.00
7 to 8	11.25	135.00
9 to 10	12.25	147.00
11 to 12	13.25	159.00
13 to 14	14.25	171.00
15 to 16	15.25	183.00
17 to 18	16.25	195.00

more than 18 – collect 10% per additional range of 2 islands.

12.2 EXHIBITION OF VIDEOGRAMS

ISLANDS	Monthly	Annual
up to 4	13.00	156.00
5 to 6	14.00	168.00
7 to 8	15.00	180.00
9 to 10	16.00	192.00
11 to 12	17.00	204.00
13 to 14	18.00	216.00
15 to 16	19.00	228.00
17 to 18	21.00	252.00

more than 18 – collect 10% per additional range of 2 islands.

12.3 PUBLIC COMMUNICATION OF CABLE OR SATELLITE TV

ISLANDS	Monthly	Annual
up to 4	9.50	114.00
5 to 6	10.50	126.00
7 to 8	11.50	138.00
9 to 10	12.50	150.00
11 to 12	13.50	162.00
13 to 14	14.50	174.00
15 to 16	15.50	186.00
17 to 18	17.50	210.00

more than 18 – collect 10% per additional range of 2 islands.

GENERAL TERMS:

- > If the music is broadcast in the establishment via television to have a background sound, the Background Music fee is collected plus 50% of the Cable or Satellite TV Public Communication fee, with simultaneous authorization for both uses.
- > Licensing fees below 14.00 euros – quarterly payment.
- > Annual Payments – 10% discount, provided payment is made before the works are used.

2020 VERSION – PUBLIC PERFORMANCE DEPARTMENT

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